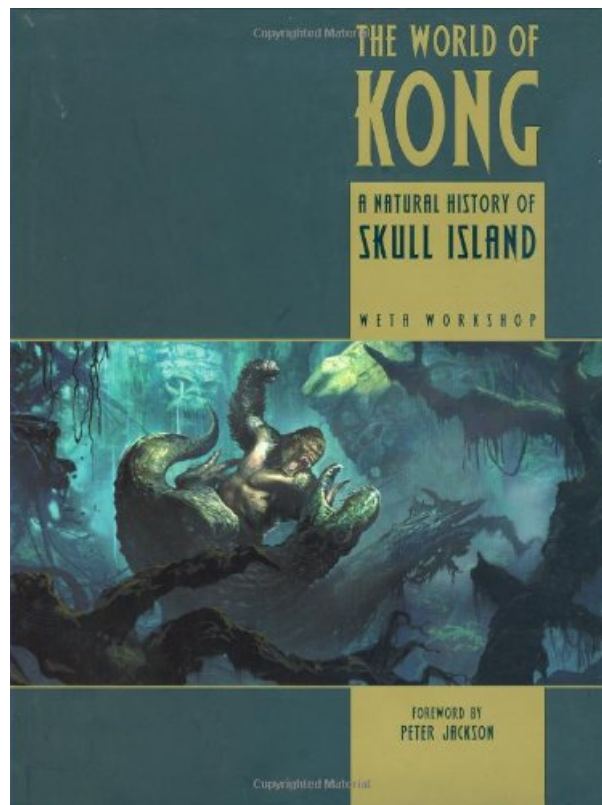
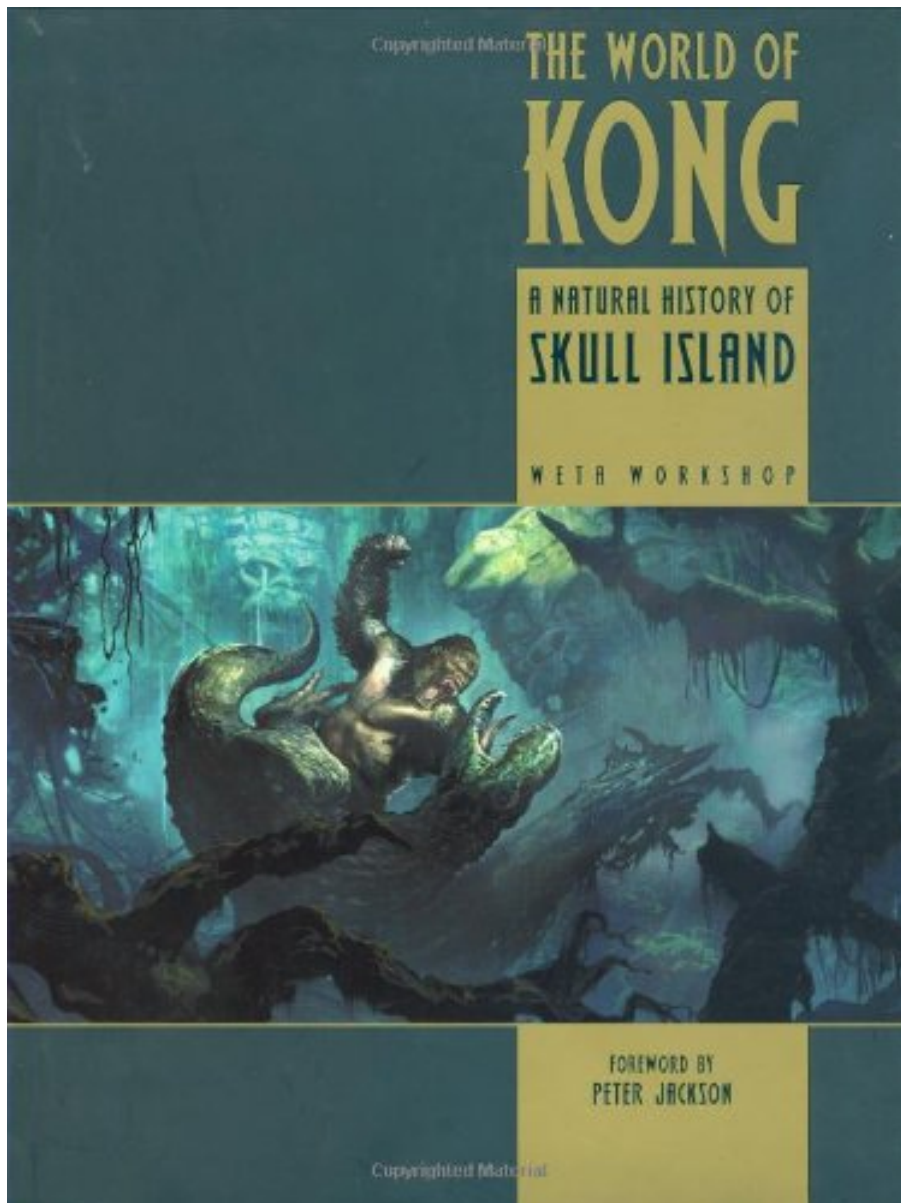


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## About the Author

Responsible for designing Skull Island and its fantastical inhabitants for Peter Jackson's epic King Kong, the artists at Weta Workshop have created a rich and diverse world of wonders and terrors to thrill audiences everywhere. Hundreds of drawings and sculptures were created to populate the mystery island, building a comprehensive menagerie with complex ecosystems and forbidding habitats. Though only a handful will appear on screen, presented within these pages is a vast collection of creatures and lore, each lovingly depicted with production art and new illustrations created especially for this book.

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Academy Award-winning director Peter Jackson brings his sweeping cinematic vision to the iconic story of the gigantic ape-monster. Lavishly illustrated, this book reproduces the amazing artwork, design sketches, and digital models that helped bring Kong to life.

- Sales Rank: #384821 in Books
- Brand: Brand: Pocket
- Published on: 2005-11-22
- Original language: English
- Number of items: 1
- Dimensions: 11.10" h x .80" w x 8.60" l,
- Binding: Hardcover
- 224 pages

## Features

- Used Book in Good Condition

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## Most helpful customer reviews

2 of 2 people found the following review helpful.

### The Best King Kong Companion Book

By Paulo B. Abesamis

This is a wonderful book for any adventure fantasy lovers, the book is both an artwork and an expedition manual compiled after 3 years of surveying Skull Island, from the dinosaurs that evolved from ancient counterparts to other bizarre creatures. In fact this book is wonderful that you wouldn't even see any pictures from the movie, the three creatures that appeared on the extended cut of the movie are also featured here namely Ferructus, a frilled dinosaur that attacked the search team after they got out of the walls, Piranhadon, this giant fish which is like a nightmare that can swim attacked the search team as they stream through river of Skull Island and lastly, Brutornis, a terror bird that Lumpy accidentally shot and then killed in the jungle just before they fall in the chasm. You will only see like 9 pages dedicated to King Kong as this book's purpose is to primarily explore the island's bizarre list of creatures, the greatest being the Vastatosaurus Rex which supposedly is a T-Rex descendant save it for the crocodilian inspired skin and the Venatosaurus, another predator that attacks by packs.

This book is an amazing addition to any book collector's shelf.

1 of 1 people found the following review helpful.

A fascinating menagerie of creatures

By Tartarus

Many people will be familiar with Peter Jackson's version of King Kong. That movie featured a lost island near Indonesia that was inhabited by descendants of prehistoric creatures, as well as huge giant invertebrates, huge flying rodents and a giant ape who is of course the story's main focus.

However, as there is only so much you can fit into a movie, we only got to see a small handful of Skull Island's local wildlife.

This book provides illustrations and info on both all the creature types you saw in the film (including, of course, Kong's species), plus a whole heap of other creatures that never got featured.

As any familiar with the setting will know, Skull Island is a lost world of prehistoric survivors. Naturally, non-avian dinosaurs are a major example of this. However, Skull Island is also home to many other surviving prehistoric groups, including raiasuchians, therapsids, pelycosaurs, lepospondyl amphibians and so on.

The island is also home to such strange creatures as huge flying rodents, giant invertebrates, giant predatory fish, swarming flesh-eating lampreys and much more.

One thing that sets Skull Island apart from the standard "lost world" scenario is the fact that it does not make the assumption that the prehistoric survivors would come to an evolutionary standstill. The prehistoric survivor creatures of Skull Island do not belong to any of the species that actually existed in prehistory, but are instead evolutionary descendants of them. One can still see similarities between the creatures and their prehistoric ancestors, but there are also noticeable differences. e.g. The Vastatosaurus rex looks a lot like its Tyrannosaurus ancestors, but has a thicker, more heavily armoured skull and a third digit on each hand (T-rex and its closest relatives had only two).

One interesting thing about Skull Island's wildlife is that there are more groups of flying creatures than in the rest of the world. As well as the local insects, birds and flying rodents, Skull Island is also home to flying cynodonts, small flying theropod dinosaurs (who use more of a leathery wing design, rather than the feathery wings of those other flying dinosaurs, the birds), and even a flying frog (though this is a rather poor flyer).

Ironically, while one pterosaur is featured in the book, this is a species that has evolved to be a flightless creature with a lifestyle similar to that of a wading bird.

The book is very well illustrated and manages to feature quite a large amount of creatures, all of which are quite interesting to see and read about.

Overall, this book is quite an excellent example of imaginary natural history.

0 of 0 people found the following review helpful.

Exquisitely beautiful

By Newton Ooi

Some movies are just perfect vehicles for branding other products to sell to fans, such as Star Wars, Indiana Jones, Star Trek, and the various comic book movies. Then there are some movies that though popular with fans and critics alike, never seem to be able to transfer that success from the box office into the sales of toys, clothes, and other products. King Kong is probably the longest-running example of this. Hollywood has produced 3 versions of this classic story, each one dominated the box office when it was released. Yet none of them ever generated much sales outside the box office. The most recent incarnation by Peter Jackson was a box office hit both in the US and internationally. Yet King Kong toys were never a hit, the soundtrack went nowhere in music sales, and there is no spinoff TV shows, cartoons, prequels, or video games. Even this book, produced by WETA workshop (Peter Jackson's FX house), never was popular. After appearing in the

major book-seller chains for several months, it disappeared of the shelves to be relegated to online sales. This is unfortunate as this is a wonderful book. Written as field-guide to the wildlife of Kong's home, Skull Island, the book explores the flora and fauna, both in the air, land and water. Combining both text and color figures, the book is an amazing read, and fleshes out the world Peter Jackson created for the big screen. Even though it is 200+ pages in length, the book is a quick read as most of the page space is taken up by illustrations. Overall, a great book for Kong fans.

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