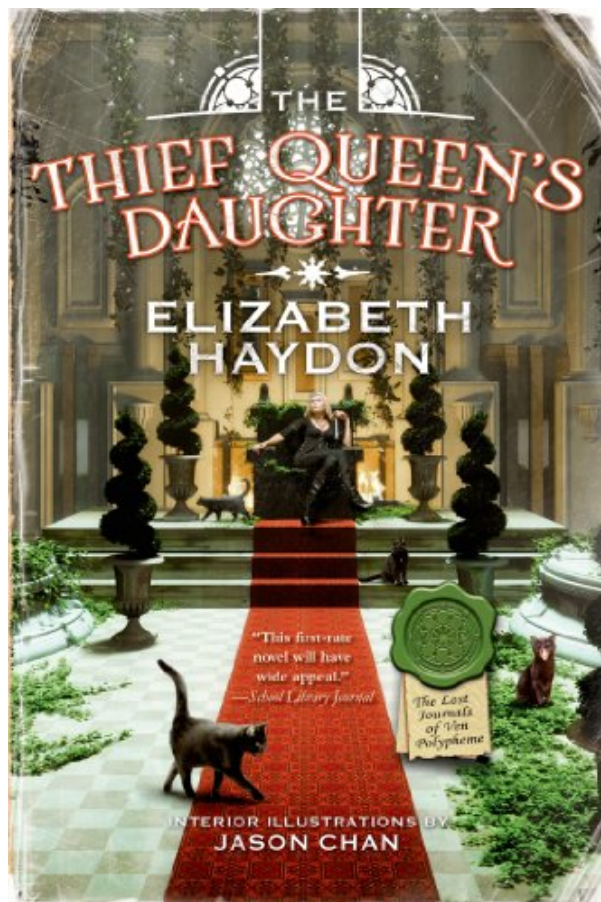
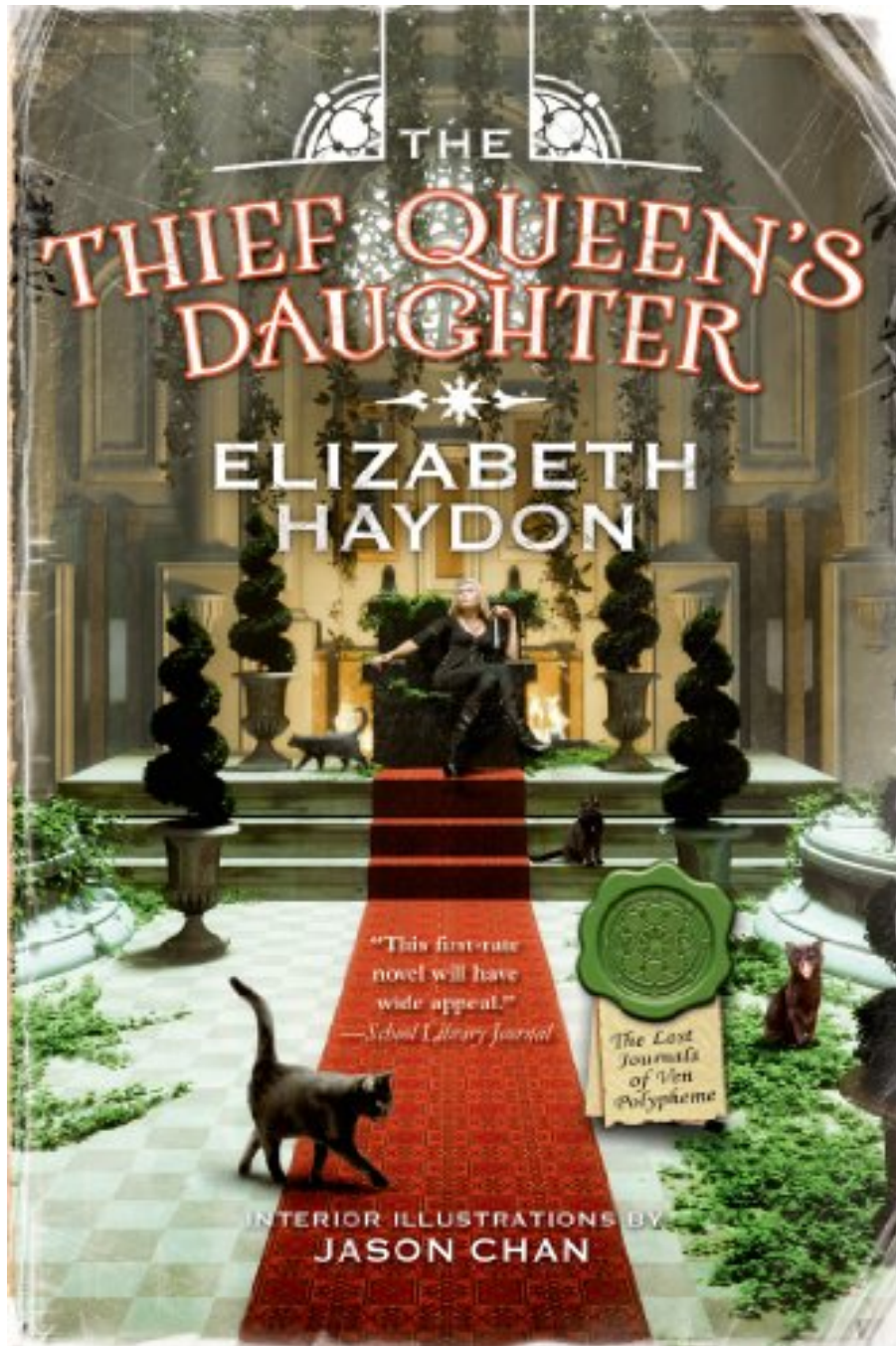


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LOST JOURNALS OF VEN POLYPHEME) BY  
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## From Booklist

In the sequel to *The Floating Island* (2006), the king sends Ven to the amazing Gated City in Kingston, which is ruled by the Thief Queen, and where "some of the most magical and exotic goods in the world are sold." His mission: to solve the riddle of a mysterious light stone. He is accompanied by four good friends, one of whom is kidnapped, and the search for her is fraught with peril, though they find some individuals willing to help. One of them turns out to be the Thief Queen's runaway daughter, who orchestrates their escape from her mother's evil clutches. Haydon not only maintains the dazzling action, convincing characterizations, and vigorous world building of the first book but also carefully paves the way for further installments in the *Lost Journals of Ven Polypheme* series. Another surefire winner, featuring line illustrations by Jason Chan rather than Brett Helquist (who provided the drawings for book 1). Estes, Sally  
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## About the Author

ELIZABETH HAYDON is the author of the bestselling *Symphony of Ages* epic fantasy series. She is also the author of *The Lost Journals of Ven Polypheme* for young readers. She lives on the East Coast with her husband and three children.

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# THE THIEF QUEEN'S DAUGHTER (THE LOST JOURNALS OF VEN POLYPHEME) BY ELIZABETH HAYDON PDF

Readers will welcome *The Thief Queen's Daughter*, the second volume in Elizabeth Haydon's critically-acclaimed *The Lost Journals of Ven Polypheme* fantasy series for middle grade readers

On his first day on the job as Royal Reporter of the land of Serendair, Charles Magnus Ven Polypheme—known as Ven—is sent by King Vandemere on a secret mission within the walls of the Gated City. The king warns Ven to take care—because once you enter the Gated City, you might never be allowed to leave. The Gated City is ruled by the powerful Raven's Guild, and the guild is ruled by the Queen of Thieves.

Ven and his friends enter the Gated City ready for adventure. But when one friend is kidnapped and it is revealed that they are traveling in the company of the runaway daughter of the Queen of Thieves herself, their adventure turns deadly. For the ruthless Thief Queen will stop at nothing to get her daughter back...

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## From Booklist

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#### Most helpful customer reviews

9 of 9 people found the following review helpful.

Her Majesty: Haydon, is back with the newest installment!

By Summer Paulus

Almost seven years ago, Haydon introduced Rhapsody, whom became a Namer and befriended two half-breeds on the island of Serendair. People all over the world fell in love with the Symphony of Ages, and the series quickly became a World Wide Bestseller! Haydon created memorable characters, like Rhapsody, Grunthor, and Achmed the snake whom traveled to the tree of Sagia and escaped the destruction of the Lost Island of Serendair.

In 2006, Haydon introduced a new hero, a new character which we had heard of from Requiem for the Sun, and The Assassin King of the SOA series. Ven Polypheme, the Nain explorer who went on to write: The Book of All Human Knowledge, and All the World's Magic. Which takes place in the Second Age: The Broken World. (Arrival of Man whom dominate as the surpreme beings after the Racial Wars against the F'Dor [demonic fire spirits]).

While The Lost Journals of Ven Polypheme are more for the 'Young at Heart,'we can still enjoy Haydon's wonderful skill of creating memorable characters and her wonderful imagination. We don't see a very detailed plot, (of course, this series is for young readers) but we do get to enjoy exploring Serendair more. Since Haydon only showed us Easton and Sagia in Rhapsody. Which is one reason why I bought the book series in the first place, I wanted to learn more about Serendair.

But, in the bargain I grew to love Ven Polypheme and his close friends. The Floating Island was a real treat! And the magic in it seemed so more original and familar than the epic Mythical atmosphere in the SOA series. The novel was a nice, easy read and didn't cause me to have a headache afterwards. Nevethless, if you are over 13 and haven't checked out the SOA series, you should do so. But, anyway back to the real reason why I'm here.

The Thief Queen's Daughter brings Ven back to life. The only problem is that, first, The King of Serendair wishes Ven to travel into The Gated City (a place where long ago thieves lived without following the laws and there decendants are not allowed to leave the city) and is a very dangerous place. And two, The King of Serendair fires Ven infront of the entire court (for a reason which you will learn later on) and the Albatross that was always following Ven turns out to be watching him by somebody afar...

Ven than journeys into The Thieves Market with his friends, Char, Saeli, Nick, and Clem to find out about a treasure in the Inner Market when he ask Madame Sharra a question, and the Seren reads from The Stolen Deck (dragons scales that appear gray, but turned in the light, reveal there true hue) for Ven, three scales, and Ven finds out three things. One inludes that something will be stolen from him by The Thief Queen herself.

So begins the second tale of The Lost Journals of Ven Polypheme. I wish not to spoil anymore than I had. So your going to have to read the book for yourself. This series is a delight, and I'm already looking forward to the next installment (The Dragon's Lair) and Haydon's next novel in the Symphony of Ages.

0 of 0 people found the following review helpful.

they seem to be unnecessary backdrops, generic placeholders needed to speak lines or ...

By Kathleen Moon

I received a free review copy of this book. It's obviously a continuation, but wasn't too hard to get into. Things are minimally explained as necessary as they come up. I found it hard to tell the characters apart, aside from Ida ("the thief"), Saeli ("the quiet girl"), and the narrator. The others don't seem to be well developed or memorable. Maybe they got their distinguishing moments in an earlier book? Here, for the most part, they seem to be unnecessary backdrops, generic placeholders needed to speak lines or be spoken to.

I liked that there are multiple races of beings, and this is an accepted fact, so they're accepted as nothing unusual. There's some worldbuilding present here, and it seems to be continuing from a prior volume. I couldn't get a good idea of what anyone looks like, though, or how they differ from humans, due to a dearth of descriptive language. For instance, someone makes a remark midway through about the narrator being fat. Are they just being rude? I can't tell!

The cover (of my copy) is deceptive – dragons may help sell books, but they don't even get a mention here until the very end! I did like the helpful curriculum notes and discussion questions provided in the back of the book, though.

7 of 8 people found the following review helpful.

Even better than the first, if that's possible

By Mark Hartnett

I loved the Floating Island. It was one of the best books of any genre that I have read in a long time, and reminded me of my favorite childhood tomes, with the right amount of magic and adventure, and probably the most likable hero I've encountered. Second books are usually very disappointing, especially when the first is as amazing as that one was, so I was shocked and delighted to discover that The Thief Queen's daughter, which I've awaited anxiously since I read the last page of the Floating Island, is even more engagingly magical.

This is a series I recommend, as a teacher, parent, and proud perennial kid, to everyone and anyone. There is nothing offensive about it, but the lessons woven artfully into the plot are good ones for anybody to adopt. The characters, especially Felonia the Thief Queen, will stay in your memory long after the last page of this book is done. I am now anxiously awaiting The Dragon's Lair, the next of Ven's adventures. The little trailer for it at the end hooked me immediately.

See all 24 customer reviews...

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From Booklist

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