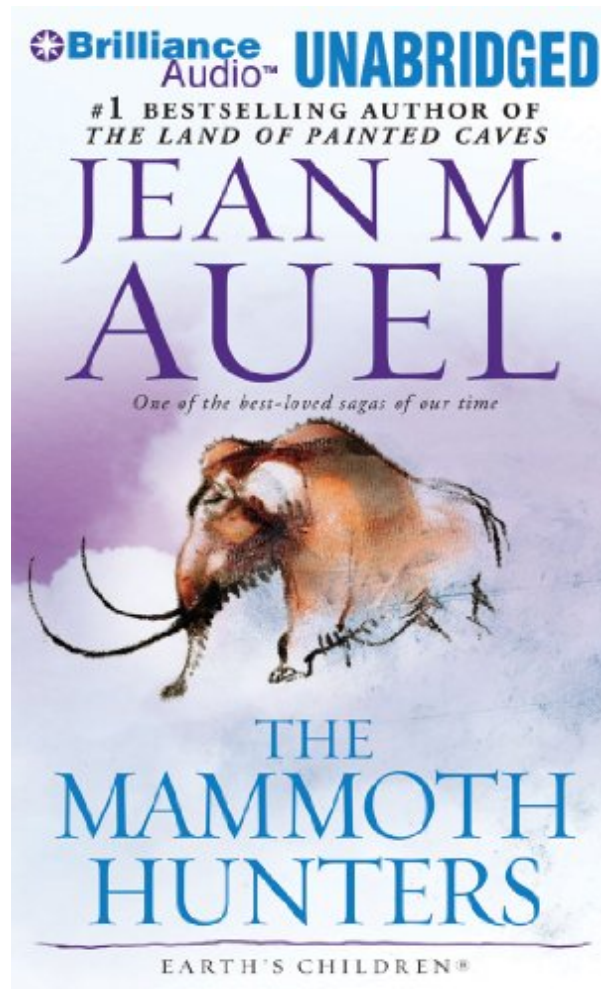


THE MAMMOTH HUNTERS (EARTH'S CHILDREN® SERIES) BY JEAN M. AUDEL



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From Publishers Weekly

The authenticity of background detail, the lilting prose rhythms and the appealing conceptual audacity that won many fans for *The Clan of the Cave Bear* and *The Valley of the Horses* continue to work their spell in this third installment of Auel's projected six-volume *Earth's Children* saga set in Ice Age Europe. The heroine, 18-year-old Ayla, cursed and pronounced dead by the "flathead" clan that reared her, now takes her chances with the mammoth-hunting Mamutoi, attended by her faithful lover, Jondalar. Gradually overcoming the prejudice aroused by her flathead connection, Ayla wins acceptance into the new clan through her powers as a healer, her shamanistic potential, her skill with spear and slingshot and her way with animals (she rides a horse, domesticates a wolf cub, both "firsts," it would seem, and even rides a lion). She also wins the heart of a bone-carving artist of "sparkling wit" (not much in evidence), which forces her to make a painful choice between the curiously complaisant Jondalar, her first instructor in love's delights, and this more charismatic fellow. The story is lyric rather than dramatic, and Ayla and her lovers are projections of a romantic rather than a historical imagination, but readers caught up in the charm of Auel's story probably won't care. 750,000 first printing; \$300,000 ad/promo; paperback rights to Bantam; Literary Guild and Doubleday Book Club dual main selections; author tour. Foreign rights: Jean Naggar. December 6
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From Library Journal

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Review

"Lively and interesting."

--The Washington Post Book World

From the Trade Paperback edition.

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BY JEAN M. AUDEL PDF

Once again Jean M. Auel opens the door of a time long past to reveal an age of wonder and danger at the dawn of the modern human race.

Riding Whinney with Jondalar, the man she loves, and followed by the mare's colt, Ayla ventures into the land of the Mamutoi—the Mammoth Hunters. She has finally found the Others she has been seeking. Though Ayla must learn their different customs and language, she is adopted because of her remarkable hunting ability, singular healing skills, and uncanny fire-making technique. She finds women friends and painful memories of the Clan she left behind, and meets Ranec, the dark-skinned, magnetic master carver of ivory, whom she cannot refuse—inciting Jondalar to a fierce jealousy that he tries to control by avoiding her.

Throughout the icy winter the tension mounts, but warming weather will bring the great mammoth hunt and the mating rituals of the Summer Meeting, when Ayla must choose to remain with Ranec and the Mamutoi, or to follow Jondalar on a long journey into an unknown future.

Third in the acclaimed Earth's Children® series

- Sales Rank: #12060707 in Books
- Published on: 2011-01-25
- Formats: Audiobook, CD, Unabridged
- Original language: English
- Number of items: 26
- Dimensions: 7.00" h x 2.50" w x 8.38" l, 1.55 pounds
- Running time: 32 Hours
- Binding: Audio CD

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Review

"Lively and interesting."

--The Washington Post Book World

From the Trade Paperback edition.

Most helpful customer reviews

2 of 2 people found the following review helpful.

Poor proofreading

By S. Lisa Kookogey

I have the hardback version of The Mammoth Hunters, and I still love the writing and characters. Having said that, I was very perplexed by the lack of proof-reading in this Kindle version, based on the LARGE number of misspellings, punctuation errors and poor sentence structure. There were even spelling inconsistencies with a couple of character's names. I don't understand how these many errors were allowed without someone noticing. Editor? Any thoughts?

1 of 1 people found the following review helpful.

Ponderous

By Predestogo

The first book was really good. When you read a series you don't need to go on and on with stuff from the first book. Who cares about the rock structures and strada and Jondular is a Jackass in this third book.

1 of 1 people found the following review helpful.

Series more than I expected.

By Rx Tess

My sister gave me a box of books when she moved. One of them was a huge hardcover book "The Plains of Passage". I read a few pages and liked it so I went to Amazon and discovered it was # 4 in a series. I ordered books # 1, 2, 3, 4, 5. I wanted "The Plains of Passage" in paperback because the original was so heavy. I just started to read it last night. I have not ordered book # 6 yet because of all the negative reviews but I will order it after all just to see for myself. Right along there has been a lot of repetition especially of terrain, plants, etc. I understand why the author felt she needed to do that. If I had just read one book in the middle of

the series I would have needed background to understand the gist of the story. What if someone picks up book # 6 at Goodwill or other place that sells used books and has never read the previous 5 books? I have been known to buy books there on occasion. Readers are not being fair to the author to disparage book # 6 so much. They only need to skim the parts they already know about. Not everyone has read all 6 books. I plan to read and enjoy them all. I love the first 3 very much.

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