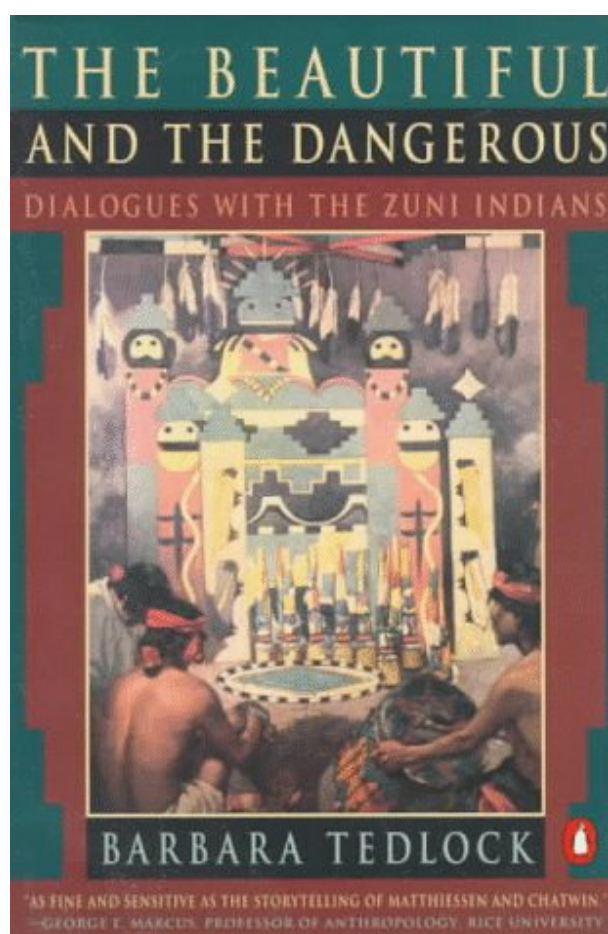
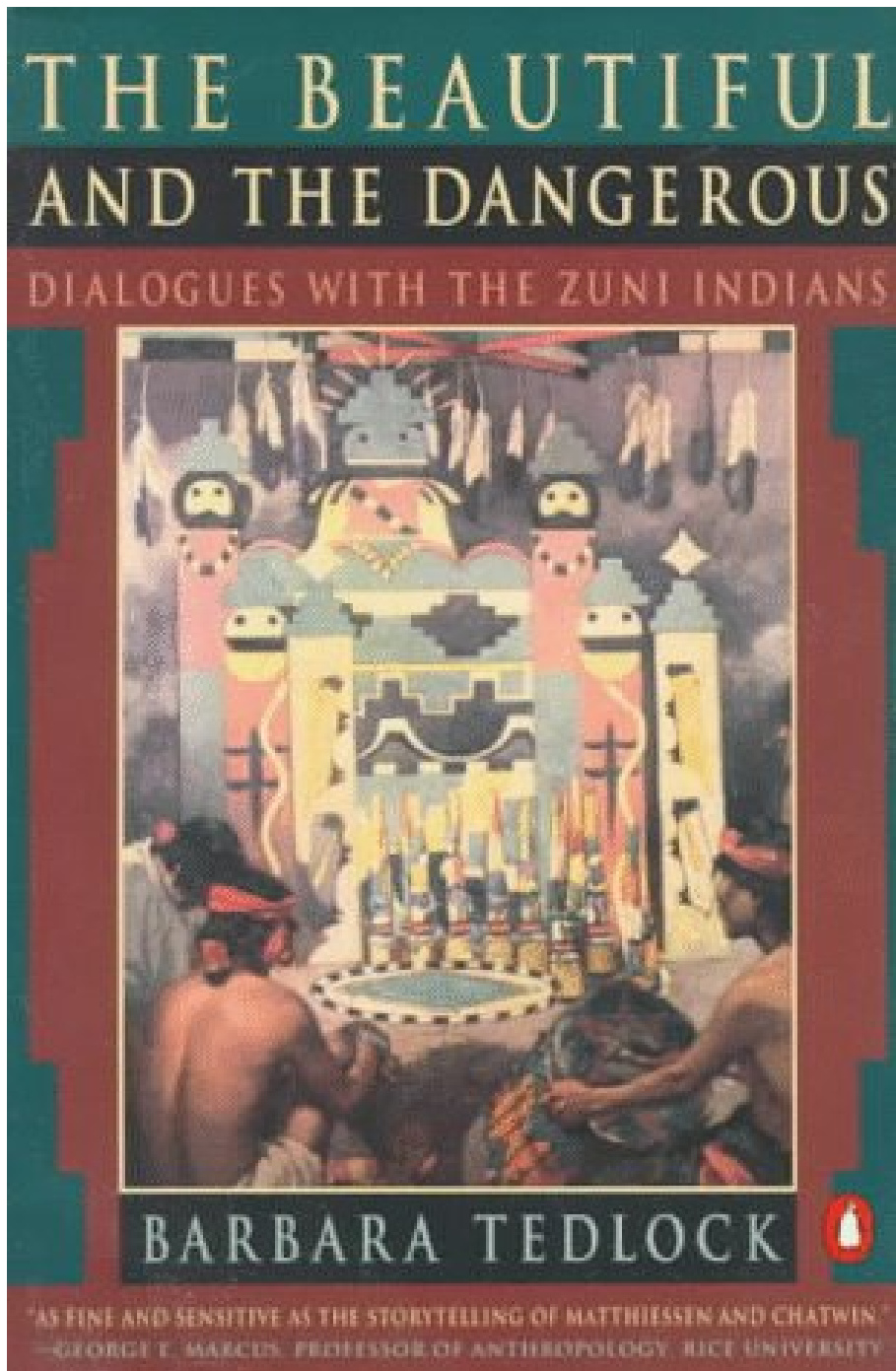


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DIALOGUES WITH THE ZUNI INDIANS BY
BARBARA TEDLOCK**



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From Publishers Weekly

For more than two decades, Tedlock (*Teachings from the American Earth*), an anthropologist, and her husband made sporadic visits to their adopted family on the Zuni Indian Reservation of western New Mexico. Here she records legends, songs, ceremonies and folk medicine practices and vividly captures the daily life of this agrarian and matriarchal tribe. The focus zooms in on Hapiya and his wife Tola and their sons and daughters, as they try to maintain balance between the old way and the intrusions of technology and outside culture. The Apollo space mission, for instance, wreaks havoc on the Zuni religion and its gods of the sun and moon. The book powerfully portrays the tribe's visceral and mystic nature. Photos not seen by PW. Copyright 1992 Reed Business Information, Inc.

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An empathetic and highly personal vision of an embattled Native American culture. Anthropologist Tedlock has lived periodically among the Zuni Indians of New Mexico for close to 22 years. Here, she introduces us to a society whose age and complexity often make our own seem crude and transient by comparison.

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Most helpful customer reviews

12 of 13 people found the following review helpful.

A Great Alternative Ethnography

By Michael Spivey, Ph.D.

I really enjoyed reading Tedlock's work. The writing reverses the notion of "participant observation" to the "observation of participation." Instead of a removed, monological account, we are offered a polyphony of voices, including the authors. In fact, the ethnography reads much like a novel; however, these are real people with real stories to tell. The text offers a rich and evocative account of the Zuni people and their experiences in the borderzone between the past and present. Tedlock's work and writing strategies were central to the writing of my own ethnographic account of a Southeastern Native American Tribe in search of a visible past--the Pee Dee of South Carolina (Title: Native Americans in the Carolina Borderlands: A Critical Ethnography, Carolinas Press, 2000). Tedlock's ethnography is a must read for those on the verge of engaging ethnography, no matter the methodological bent, and students and academics interested in Native American Studies, Cultural Studies, Cultural Anthropology, and alternative ethnography.

5 of 5 people found the following review helpful.

Beautiful, truthful writing

By Shaman

This is a beautifully written, honest, book about a young woman ethnographer coming of age. She first went to Zuni Pueblo as a young woman painter with her anthropologist husband and fell in love with the people and place. As a result she went on to get graduate degrees in Ethnomusicology and Anthropology herself and began working with the Maya in Guatemala. Since then she has written a book on women shamans worldwide: *The Woman in the Shaman's Body*. These books are worth the time to read.

4 of 4 people found the following review helpful.

Wonderful Ethnographic Writing

By Shaman

This book is an example of the new attention ethnographers are paying to writing. Not only is it wonderfully written but it is an honest account of Zuni lives today. Tedlock went to the pueblo with her husband Dennis Tedlock (author of the "Popol Vuh" and the "Rabinal Achi") as a painter and after a number of visits and encouragement from Zuni women she decided to become an ethnographer. During her graduate education she also did work in Guatemala, see her classic book "Time and the Highland Maya." There is now a new book about to appear "The Woman in the Shaman's Body: Reclaiming the Feminine in Religion and

Medicine." I've seen the advanced copy and it is fabulous! All these books are must reads for young documentary writers and spiritually alive women and men today!

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