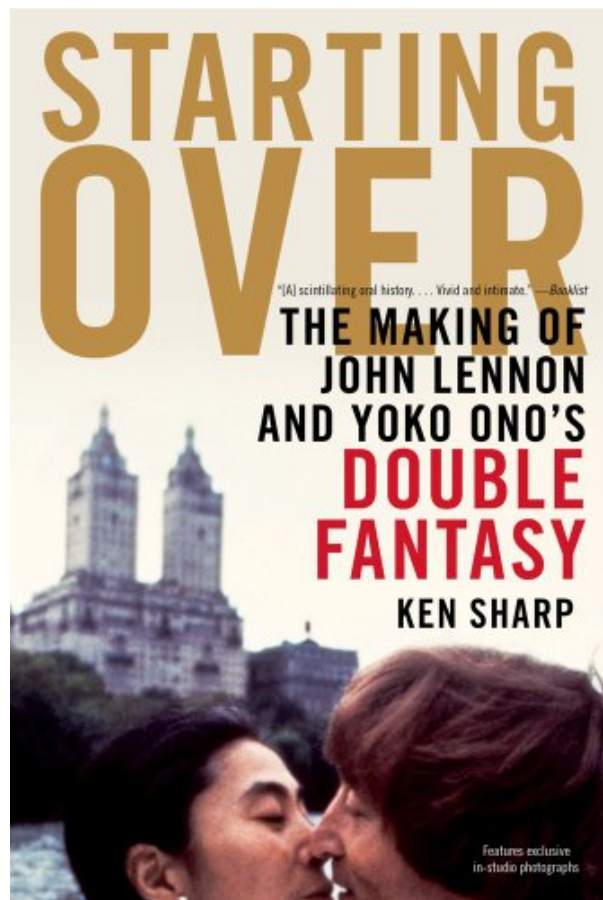
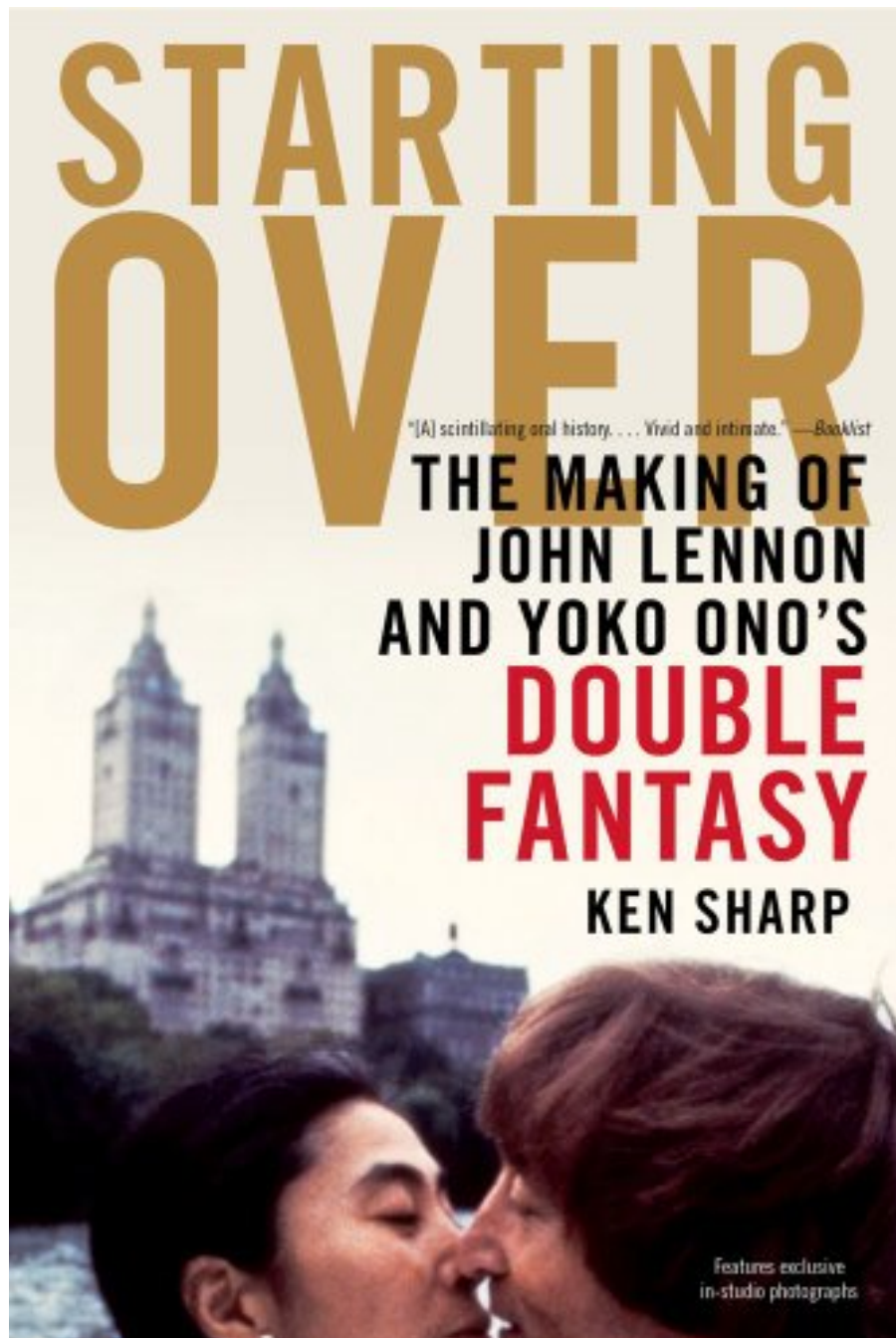


**STARTING OVER: THE MAKING OF JOHN
LENNON AND YOKO ONO'S DOUBLE
FANTASY BY KEN SHARP**



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As known, book *Starting Over: The Making Of John Lennon And Yoko Ono's Double Fantasy* By Ken Sharp is popular as the home window to open the globe, the life, and also brand-new thing. This is what the people currently require so much. Also there are lots of people who don't such as reading; it can be a choice as referral. When you actually need the methods to create the next inspirations, book *Starting Over: The Making Of John Lennon And Yoko Ono's Double Fantasy* By Ken Sharp will actually assist you to the way. Furthermore this *Starting Over: The Making Of John Lennon And Yoko Ono's Double Fantasy* By Ken Sharp, you will have no remorse to get it.

From Booklist

“John Lennon is on top of the world,” writes Sharp at the outset of this “comprehensive portrait of Lennon’s last days” and scintillating oral history of the making of *Double Fantasy*, Lennon’s last album and a loving duo with his wife and guiding light, Yoko Ono. Accompanied by now-poignant photographs of Lennon and Ono in the recording studio, published here for the first time, this is an intimate and heart-wrenching collection of in-the-moment musings and thoughtful memories. Lennon, funny and droll, talks about his need to free himself from the demands of fame to find his way back to “the source.” Ono talks about how nervous they were. The drummer, Andy Newmark, notes that “John and Yoko were always hugging and kissing each other,” while Julie Last, an assistant engineer, remembers Lennon’s delight in new recording technologies. Then arranger Tony Davilio describes seeing a note Ono wrote after speaking with her astrologist, “No tour now, danger around John.” Vivid and intimate, this is an invaluable and vibrant record of Lennon’s last, great burst of creativity, a radiant remembrance, and a warm tribute to Ono. --Donna Seaman

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The murder of John Lennon on December 8, 1980, sent shockwaves around the world. The most acclaimed singer/songwriter of his generation, first a Beatle and then a boundary-pushing solo artist, was senselessly silenced forever at age forty; immediately, his final musical statement, an intimate, pop-infused collection called *Double Fantasy*, released only weeks before his death, skyrocketed to #1 worldwide, as did its poignantly titled single, "(Just Like) Starting Over."

His first studio recording since 1975's *Rock 'n' Roll*—and his first musical endeavor of any kind since taking a much-needed hiatus to raise Sean, his son with Yoko Ono—*Double Fantasy* represents more than a comeback album to Lennon fans and music critics alike. It captures a cultural icon at the pinnacle of his creative success and personal fulfillment; thirty years later it remains a musical touchstone and an affecting reminder of what could have been.

Starting Over is an oral history of the making of *Double Fantasy* and the definitive account of John Lennon's last days. From early demos to sessions at New York City's The Hit Factory, from the electrifying chemistry of the studio band to keeping the project under wraps to the album's release and critical reception, here is fascinating, insightful commentary from all of the key players involved in its extraordinary creation: Yoko Ono, David Geffen, producer Jack Douglas, engineers, arrangers, session musicians, music journalists, and even Lennon himself via archival interviews.

Featuring never-before-seen photos of John and Yoko in the studio, candid images taken by David M. Spindel and Roger Farrington, *Starting Over* is the essential portrait for anyone who hears both a beginning and ending in the tracks of *Double Fantasy*.

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Most helpful customer reviews

13 of 14 people found the following review helpful.

Monumental!

By Raspbernie

There have been so many books written about John Lennon's life and work that one would wonder what new information could possibly be unearthed to sustain yet another effort. Well, stop wondering and immediately pick up a copy of "Starting Over: The Making of John Lennon and Yoko Ono's Double Fantasy." Author Ken Sharp's latest book focusing on John Lennon's last recording sessions manages to dig so deep into its subject that you'll be riveted on every page. Sharp interviews just about everyone involved with the project and mines each for never-before-told inside stories. He then embellishes the book with dozens of never-before-seen photographs of Lennon that cover the gamut from his first day back at a recording studio in years to laying down tracks for his new album. All-in-all, this book is one that every John Lennon or Beatle fan should read. It is so compelling, that one you start reading it you will not want to put it down. I highly recommend it.

9 of 10 people found the following review helpful.

OK

By Movie Buff

Great topic. Competently done. Liked "Double Fantasy" on release, though didn't fall in love. As it's described by someone in the book 'a nicely crafted collection by professionals' which does make it a bit less interesting. Check out "I'm losing you" w/ Cheap Trick to see the excitement level raise several notches.

The book also suffers from a bit too much "I was just thrilled to be working with JOHN LENNON" comments. We get it.

I know this sounds harsh. But the book doesn't quite make it. It's OK.

5 of 5 people found the following review helpful.

Where are the 'Milk & Honey' tracks from same sessions?

By Jeff Walker

It is great to hear how John was in such high spirits during these sessions. But other incidents cite some not-so-nice, jarring incidents that this book excludes. Did Yoko get 'final cut' in return for her participation? The result is like overly-sweet 'the making of' DVD bonus features, where every actor was the director's first

choice, everyone was a joy to work with, and...ad nauseum, they're all the same. Still, there's enough new information here from the musicians involved to make this exercise a worthwhile one for Lennon fans.

A further problem, though, is that there is almost zero discussion of Lennon's 'Milk and Honey' tracks. These, of course, were part and parcel of the 'Double Fantasy' sessions, and I can't see there being any sequel for this book to discuss them. With no disrespect to Yoko--I like quite a bit of her stuff--I would rather that all the space devoted to her 'Double Fantasy' tracks had been assigned to the Lennon tracks whose release were held up until 'Milk & Honey' BECAUSE Yoko insisted on parity. Surely this is a mystifying oversight that nearly every Lennon fan who reads this book will find as aggravating as I did. 'The Making of Lennon's '1980 Comeback' Tracks' would have been a title and book contents more to the liking of nearly every Lennon fan.

Theoretically this should have been an easy project. Sharp had already done a good part of it in magazine interview form. Just get as many of the people involved in those sessions to reminisce, and then weave those memories into a coherent whole. Which he did, but in leaving out anything negative and leaving out Lennon's 'Milk and Honey' cuts, a slam-dunk of a book becomes unnecessarily flawed and unsatisfying.

Still: 4 stars because it was worth doing. Beatle John lived on musically, and there were Beatleworthy gems galore amongst his 1980 recordings.

Come to think of it, maybe there should be a sequel: 'The UNmaking of Double Fantasy', to discuss the 'Stripped Down' version. Ironically, we have the present book talking, in part, about adding all that Spector-ish gloss. And meanwhile, Jack Douglas and Yoko are just back from the studio, three decades later, having mercifully peeled away several suffocatingly superfluous layers of embellishment that they should have talked John out of asking for in the first place. (He was feeling insecure about his voice, the favourite singing voice of all time for many of us.) No, it shouldn't have taken 30 years to undo the damage but better late than never--absolutely. I guess we had to wait for Jack and Yoko's mutual hostility from their 1980s lawsuits against one another to cool.

I'd say that the stripped down '(Just Like) Starting Over' and 'I'm Losing You' and 'Beautiful Boy' are now the masterpieces they always could have been. 'Cleanup Time' is much better. And so is 'Dear Yoko', except that the version off the Lennon Anthology is still better because of the looser vocal on it. As for the masterpieces 'Watching the Wheels' and 'Woman', I believe they need and flourish with that extra gloss on the original album. Ironic, isn't it, that the stripped down tracks now sound more like the gloss-free 'Milk and Honey' tracks that the author left out of this book.

See all 48 customer reviews...

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