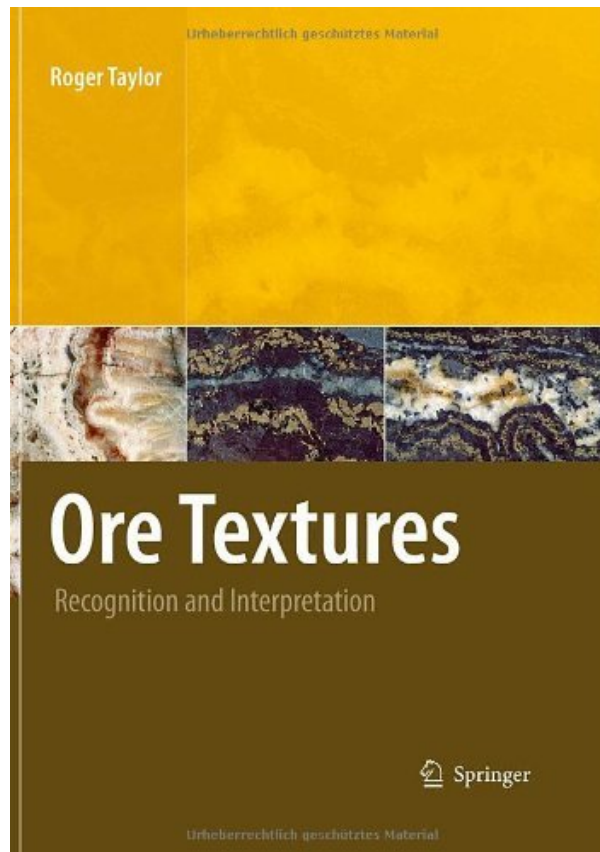
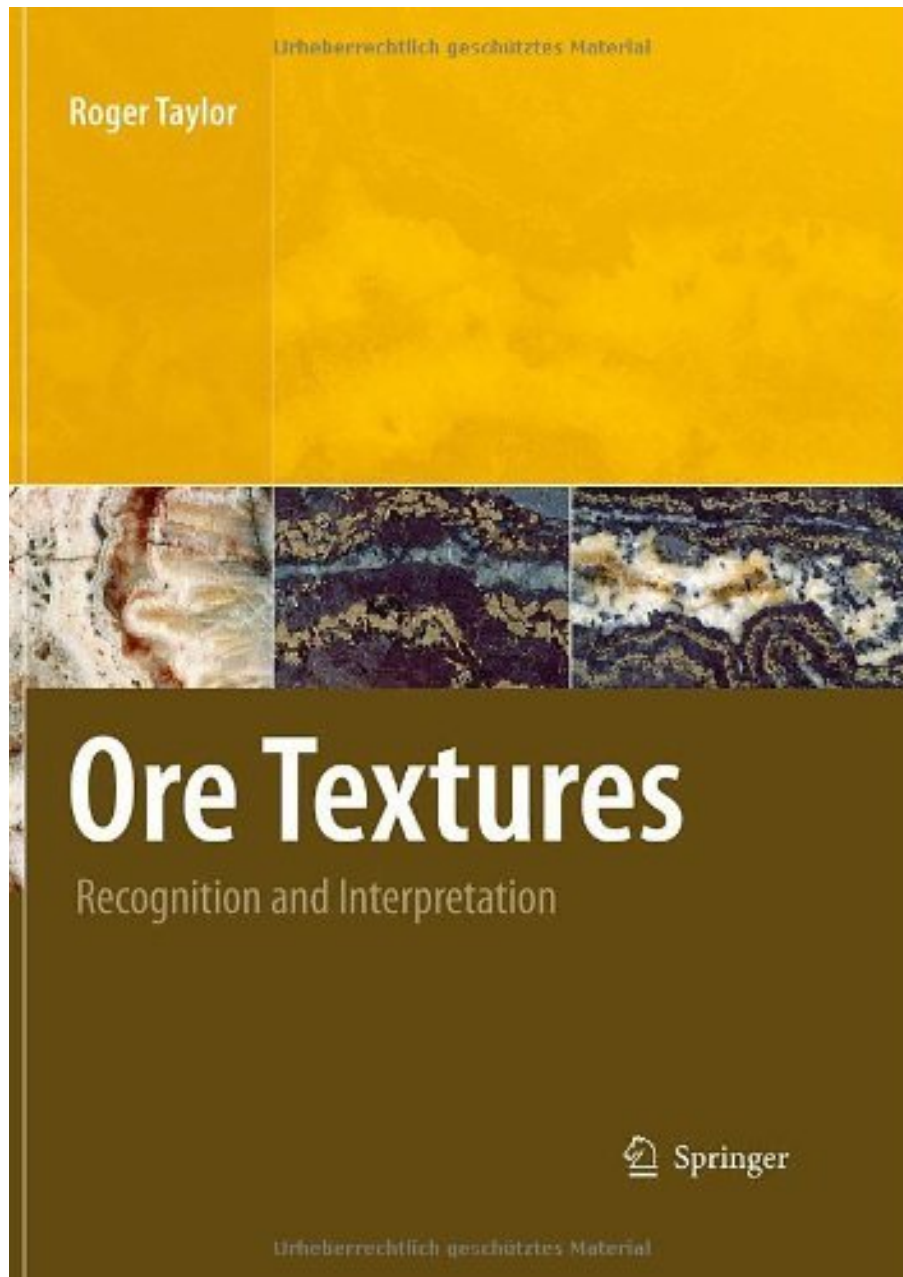


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Understanding ore textures is fundamental to understanding the genesis of an ore deposit, which in turn allows exploration and mining geologists to build their conceptual understanding of the deposits they encounter and leads to more successful exploration and exploitation. This book is specifically designed for the field geologist working without the benefits of sophisticated chemical, mineralogical or petrological support. It covers the basic building blocks of textural recognition beginning with infill (direct precipitation from hydrothermal fluids into 'cavities'), alteration (the results of hydrothermal fluid reactions with wall rocks) and overprinting (the normal complexity caused by successive introduction of hydrothermal fluids usually accompanied or preceded by renewed fracturing) and ends with a detailed examination of textures associated with tectonic and intrusive breccias.

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By Toby P Davis

I've been using the previous editions of this work, which is a compilation of four volumes, for many years. I find it the most useful resource for recognizing and interpreting textures in mineral deposits when trying to gain an understanding of mineralisation. Ore textures generally receive little attention in both academic research and industry, which is a shame because they contain a wealth of information that is vital in understanding the mineralising processes that produced the deposits we study. Too often micro-analytic geochemical studies are undertaken without first establishing the textural context of the samples. If your job is to unravel the history of the rocks in a mineral deposit then this is the text for you.

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