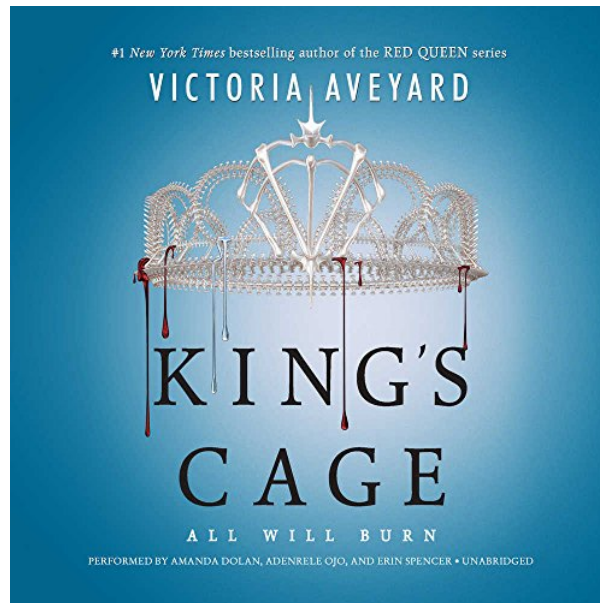
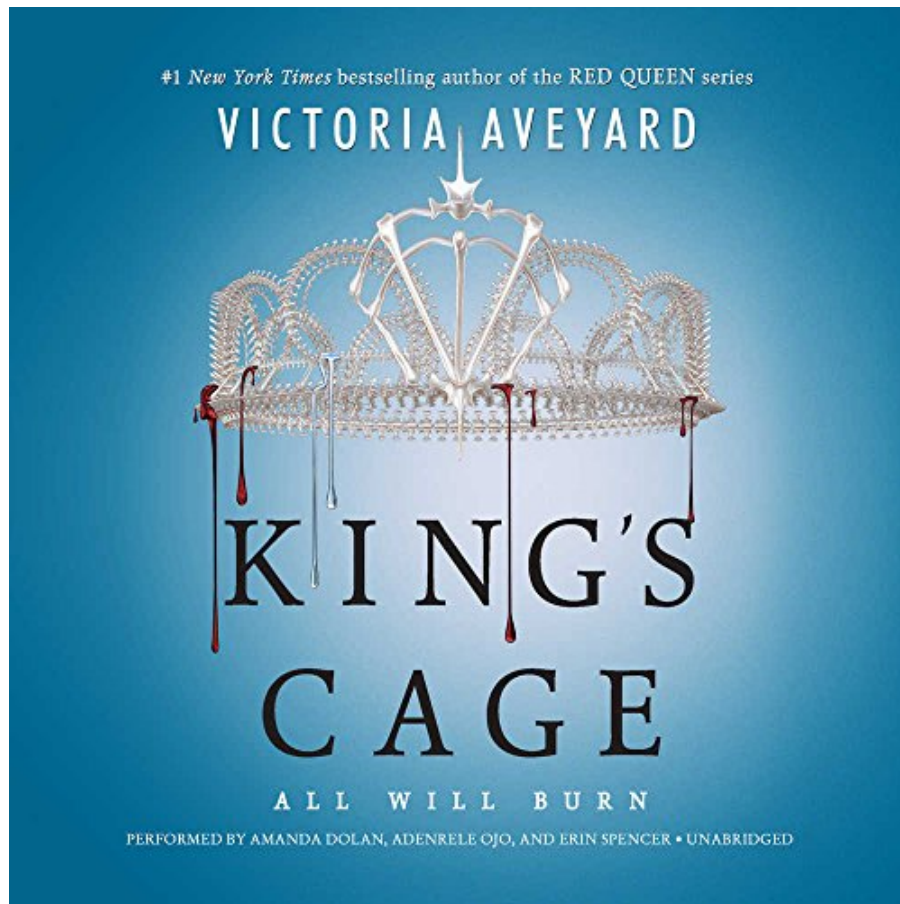


# KING'S CAGE (RED QUEEN SERIES, BOOK 3) BY VICTORIA AVEYARD



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## Review

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## From the Back Cover

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In this breathless third installment in Victoria Aveyard's bestselling series, allegiances are tested on every side. And when blood turns on blood, and ability on ability, there may be no one left to put out the

fire—leaving Nort as Mare knows it to burn all the way down.

#### About the Author

Victoria Aveyard was born and raised in East Longmeadow, Massachusetts, a small town known only for the worst traffic rotary in the continental United States. She moved to Los Angeles to earn a BFA in screenwriting at the University of Southern California. She currently splits her time between the East and West coasts. As an author and screenwriter, she uses her career as an excuse to read too many books and watch too many movies.

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[Young Adult Fiction (Ages 12-17)]

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54 of 58 people found the following review helpful.

Much better than Glass Sword

By Shan C

Where to start? I loved Red Queen, didn't care for Glass Sword at all, and just as I began King's Cage, which I thought was the final book, I found out there will be a book 4. And now I know why Glass Sword was so bad. Obviously she was asked to drag her 3 book series into 4 books. Kings Cage is much better than Glass Sword, but they would have been better as one great book, with all the filler taken out. So much of Glass Sword was filler and didn't advance the story or make it better. But I digress, this is a review of King's Cage. After finishing the book, I am honestly sad. I am trying to think about how Book 4 is going to go and at this point, I have no idea. I am hoping for some kind of happy ending for Mare, but after this book, I'm not sure that's in the cards for her, and again, that makes me sad. The really good thing about this book is I like Mare again. I didn't like her much after Glass Sword, but now I really care about her again. As far as our other leads, it's hard to like Maven, yes, he can be charming, but he's a psychopath, and even when we start to understand the reason, what was done to him, it doesn't matter, he's still evil. Cal can't make up his mind to save his life. It's frustrating. How can you be in love with someone who's people are being persecuted and wronged, but still manage to sympathize with the persecutors? To me he's almost worse than Maven, who at least is honest about the monster he is. With Cal, because he's a good person, you expect him to do the right thing, and he doesn't always do it. Evangeline...what can I say about her...she's still a bitch, but I like her now, which is something I never thought I'd say. And then there's Mare. My heart breaks for all the suffering she has to endure. Can we please give this girl a happy ending in Book 4? She's so strong, even when they

weaken her, she keeps mentally strong, and later she turns into a real fighter, and I am rooting for her all the way, she deserves a win. There are a few interesting new characters that will probably play a larger role in Book 4. I didn't like the author's choice to use Cameron as a point of view, I had to go back to Glass Sword to remember who she was. I would have preferred point of views from Cal, or Farley instead of her. The book was entertaining, if a little too long in some areas, it held my attention the entire way through, picking up and getting better as it went along. And that ending. The author took us to the top of the cliff, and left us there hanging. If a book ends on such a cliffhanger, we shouldn't have to wait longer than 6 months for the next one. Really. Can that be a rule? All, in all, this book redeemed the series for me. Mare is back, more like the Mare from Red Queen, but stronger, and that's a good thing.

8 of 8 people found the following review helpful.

King's Cage

By Tiniferous

I'm a bit torn about King's Cage. First of all, I found the beginning to be extremely dull. Mare is trapped and can't really do anything. She mopes about how useless she is. She keeps saying how much she hates Maven, but it's not entirely convincing. She's supposedly tortured by the death of her brother, but it's not believable. There was a whole lot of "telling instead of showing" going on, where the author has to repeatedly tell us how the character feels because their actions sure don't show it. [Read more...](#)

The rebellion's side of the story is also told by Cameron. She was not my favorite character in the previous book, so this was a disappointment to begin with. After awhile, it got a ton better and it became clear why she was chosen as a good voice for that particular group, but it made for a rocky start.

The story itself got better mid-book, but by the time I got to the Game of Thrones like scene I was done. In the beginning, I brushed off the many similarities to other books. It's hard to start with something that's completely new anymore, and so many authors are great at taking an old concept and running to new exciting places with it. They make it their own; but I haven't seen that happen a whole lot even though we're now three books in. It's starting to feel like the author doesn't have enough good ideas of her own, so she keeps borrowing from others. It's happened too often to be coincidence at this point.

I also found that by the time I got to the end of the book, I just didn't care about the characters anymore. I kept hoping for more and found them lacking. I was done with the run around and the love triangle that hasn't really been there for a long while.

I do have to give props to a couple elements. I liked the delve into Maven's character. It was really interesting to get a deeper look into his childhood and see why he is the way he is. I also LOVED the new addition of Evangeline to the story perspectives. She is a badass character and it was great to see her further developed. It was one of the only things that kept my interest enough to finish the book, really.

The writing wasn't bad by any means. The plot flowed and made sense, but it wasn't great at holding my attention.

Rating

This book had me questioning my previous love for the series. As a whole, this book made it really lose its initial luster. I think it will really affect any rereads I do of book 1 and 2. I'd rate this book a 3 out of 5 and demote the previous 2 books to 4's. If you already love the series, give it a try. I really hope you like it better than I did. If you didn't enjoy the first book or were on the fence about it, I would advise skipping the series at this point. I honestly don't think I will bother reading the last one.

6 of 6 people found the following review helpful.



Slowest Book in the Series So Far

By Erin

\*SPOILERS\*

I really enjoyed Red Queen and couldn't put it down. Glass Sword was great as well, despite being a lot slower during the second half. I really wanted to love King's Cage, since I have already invested so much in the series and in the Mare-Cal relationship. Unfortunately, many parts of King's Cage just completely fell flat and bogged the whole story down.

I felt no connection whatsoever to the chapters told from Cameron's perspective. I didn't care for her in Glass Sword, and liked her even less in this. I get that the author was giving us a peek into what the Red Guard was up to while Mare was being held prisoner, but I think Cal or Kilorn's perspectives would have carried more weight or interest. Evangeline's chapters were more interesting, but even they were not necessary and just felt like filler. With the exception of Mare's one failed escape attempt, the first 300 pages were almost painfully slow. The story didn't start to get exciting until Maven's wedding and Mare's rescue.

The last chapter and the epilogue seemed to erase all the character development that Cal made throughout the series. I have loved him since the moment he came into Mare's life and called her a thief, and he progressively got even better throughout King's Cage UNTIL that annoying ending painted him as a liar (since he had previously said he loved and wanted Mare more than ANYTHING). It doesn't make sense to me. He has risked his life how many times to save her, and then doesn't choose her when offered his crown/Evangeline vs Mare? I have a sinking feeling the 4th book is going to end with Mare either dead or alone, like so many book series seem to be doing these days. I especially feel this way because in Glass Sword, Jon mentioned that he foresaw Mare alone. I will be reading reviews on Amazon for spoilers after the 4th book is released next year because if she or Cal die, or don't end up together, I will not bother buying the book or wasting any more of my time on this series.

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