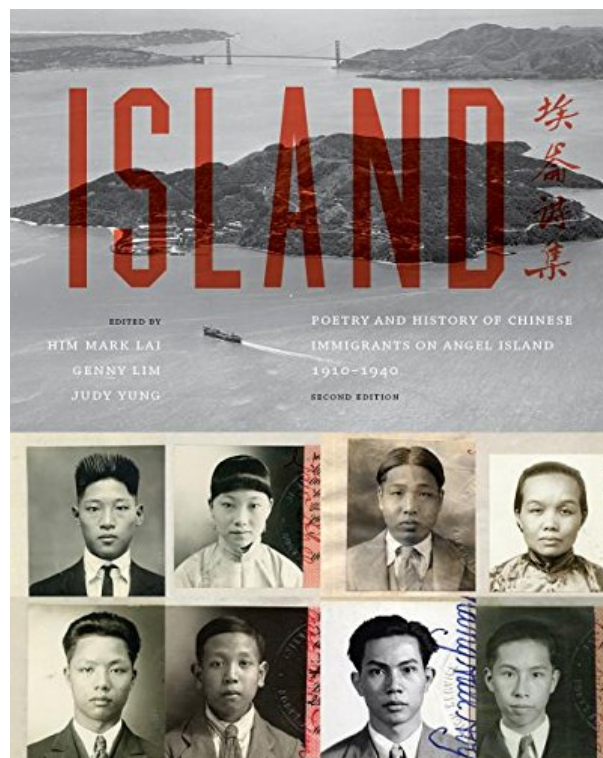
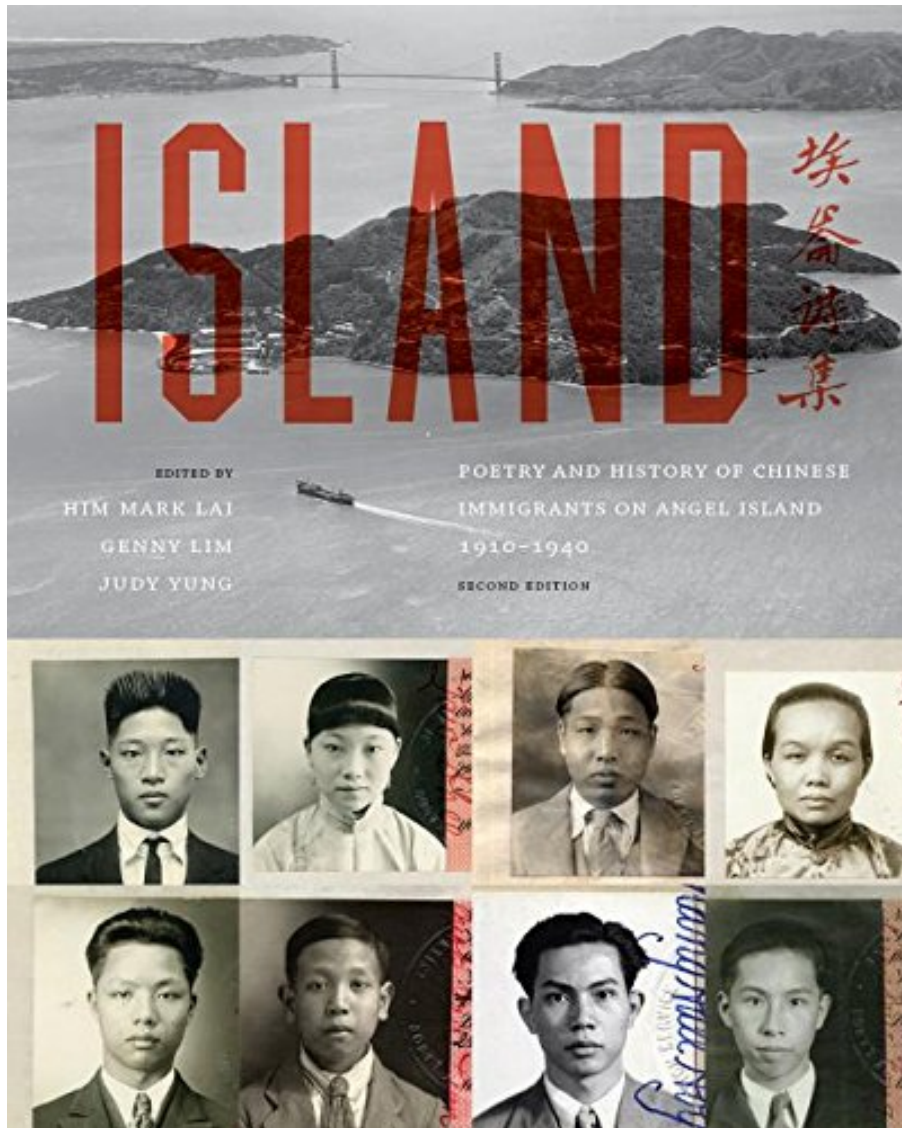


**ISLAND: POETRY AND HISTORY OF
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ISLAND, 1910-1940 (NAOMI B. PASCAL
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Review

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In the early twentieth century, most Chinese immigrants coming to the United States were detained at the Angel Island Immigration Station in San Francisco Bay. There, they were subject to physical exams, interrogations, and often long detentions aimed at upholding the exclusion laws that kept Chinese out of the country. Many detainees recorded their anger and frustrations, hopes and despair in poetry written and carved on the barrack walls.

Island tells these immigrants' stories while underscoring their relevance to contemporary immigration issues. First published in 1980, this book is now offered in an updated, expanded edition including a new historical introduction, 150 annotated poems in Chinese and English translation, extensive profiles of immigrants gleaned through oral histories, and dozens of new photographs from public archives and family albums.

An important historical document as well as a significant work of literature, Island is a testament to the hardships Chinese immigrants endured on Angel Island, their perseverance, and their determination to make a new life in America.

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Historic Angel Island prison poetry left by Chinese immigrant of the Exclusion era

By M. S. Brown

With this second, enlarged edition of "ISLAND" Professor Emerita Judy Yung and key colleagues have added a precious component to her one volume definitive history of Angel Island published in 2010 with co-author Dr. Erika Lee. The original 1991 "Island: Poetry and History of Chinese Immigrants on Angel Island, 1910-1940" by Yung, Jenny Lim and deceased historian Him Mark Lai remains a poignant collection of very personal poems actually carved by immigrant prisoners into the very walls of their cells during overlong incarcerations at the island prison. Arriving at "Gold Mountain" to seek their places within America most were incarcerated for months and occasionally years. That was due to institutionally systemized racism not experienced by any other foreign arrivals to such a broad degree for nearly half a century. Among thousands of crime-less victims who were caged for days, months or years of waiting, many felt compelled eventually to compose as poetry their innermost thoughts of frustration, anger and deep bitterness. Many of them then scored those anxieties into Angel Island detention center walls for those similarly following them to read. With this second edition of ISLAND poetry Dr. Yung has now included a series of powerful and touching, personal interviews recorded many years after the person's incarceration. In these oral histories the fundamentally innocent Chinese ex-inmates spoke of their tribulations and also of their eventually successful lives, careers, and/or families. They also reflected philosophically upon their soul numbing time spent behind those Island bars and within large cages. This despite their strictly enforced confinement at Angel Island near San Francisco Bay's even more infamous Alcatraz Island and its truly dangerous and incorrigible, federal convicts. This second, significantly expanded and thorough edition of ISLAND also offers levels of closure within a selection of after stories as related to original ISLAND authors Judy Yung and Him Mark Lai. Author Yung has also added similar Chinese poems left by Ellis Island detainees in New York Harbor as well as some from British Columbia's likewise detained Chinese immigrants. Equally revealing herein is a detailed 1975 oral history that the authors collected from a former, caucasian Immigration Service clerk who worked for several years with Chinese immigrants at Angel Island. This excellent book is a must for students or scholars of Chinese American history and especially for anyone of Chinese American heritage.

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PUTTING LIFE TO THE POEMS at Angel Island

By B. Lee

Am privileged to do docent tours at the Angel Immigration Station for the California State Park on Angel Island for elementary, high school and college folks. This book will really be so wonderfully used to

contextualize the many poems that were shared in the first Island edition to real life situations. Thank you for the painstaking work for collecting the pictures that have been scattered..(especially on my iPad)...Thank you for this GREAT update!

1 of 1 people found the following review helpful.

a great book

By John Lee

a great book on immigrant to the US and history of their life through their writing.

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