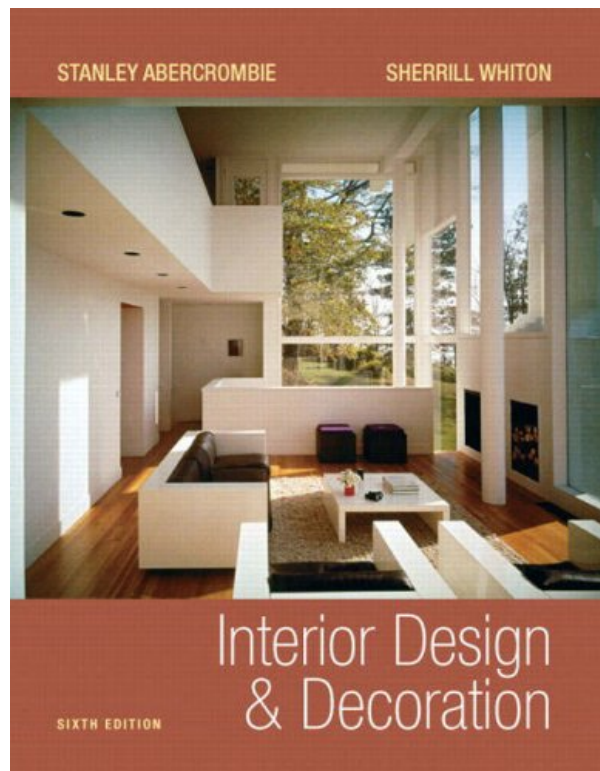


INTERIOR DESIGN AND DECORATION BY STANLEY ABERCROMBIE, SHERRILL WHITON



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- Sales Rank: #90744 in Books
- Brand: Brand: Pearson/Prentice Hall
- Published on: 2006-08-14
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 10.80" h x 1.10" w x 8.50" l, 3.00 pounds
- Binding: Paperback
- 697 pages

Features

- Used Book in Good Condition

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Professors Reconsider Using

By Interior Design Student

I've had to use this book for two semesters for a class. It is impractical in the way it is organized and doesn't offer any supplemental help for studying. Perhaps this book was not intended for school use, but if it was then I can not say that I feel its information was of any pertinence. I really disliked how the chapters are organized by a brief history and synopsis of the style followed by examples of that style and then having the ornament, furniture, etc in the back of the book that combines all the styles without necessarily noting if a chair is in one style or the other. It was once it got this section of ornament and furniture, that I felt it was disconnected from the rest of the organization of the book.

I also found the writing to be lengthy and wordy, with some sentences being either a run-on sentence or a heavy use of pleonasm, and never even getting to the point in some cases. Either way this book was one of the most difficult books I have had to get through with little reward in the end.

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very happy with the product thank you very much

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Broadening the Scope

The scope of Whiton's original text focused on design in the Western tradition, and that focus still remains. Some enlargements of sections within that tradition have been made, however, and some further ventures into cultures outside that tradition. For example, descriptions of the design of Crete and Persia, each formerly limited to a paragraph between Whiton's chapters on Egypt and Greece, have now been expanded. A former section titled "Miscellaneous Styles and Arts" has been broken apart, its major components now enlarged and placed chronologically within the world picture, resulting in, for example, new chapters on the design of Japan, India, and Islamic design.

The motivation for these expansions has not been a desire for "political correctness," legitimate as that may be, but a realistic acknowledgment of the increasing internationalism of today's interior design practice and of today's interior design. The designer of the coming decades will want to be prepared to work globally and will want a broad knowledge of the styles and techniques of many different times, locations, and civilizations.

Becoming More Visual

In a textbook on interior design and the decorative arts, a picture may be worth much more than a thousand words. In this revision, the number of color images has been greatly increased, and those images have been distributed more evenly throughout the book. Among the black and white illustrations, the meticulous line drawings by Gilbert Werle, a f...

Interior Design And Decoration By Stanley Abercrombie, Sherrill Whiton. In undertaking this life, lots of people always try to do and also get the very best. New knowledge, encounter, session, and also everything that could improve the life will certainly be done. Nevertheless, many individuals sometimes feel perplexed to obtain those things. Really feeling the minimal of experience and sources to be better is among the does not have to have. However, there is a quite easy thing that can be done. This is just what your instructor always manoeuvres you to do this one. Yeah, reading is the solution. Reviewing an e-book as this Interior Design And Decoration By Stanley Abercrombie, Sherrill Whiton as well as other references could enrich your life quality. Exactly how can it be?