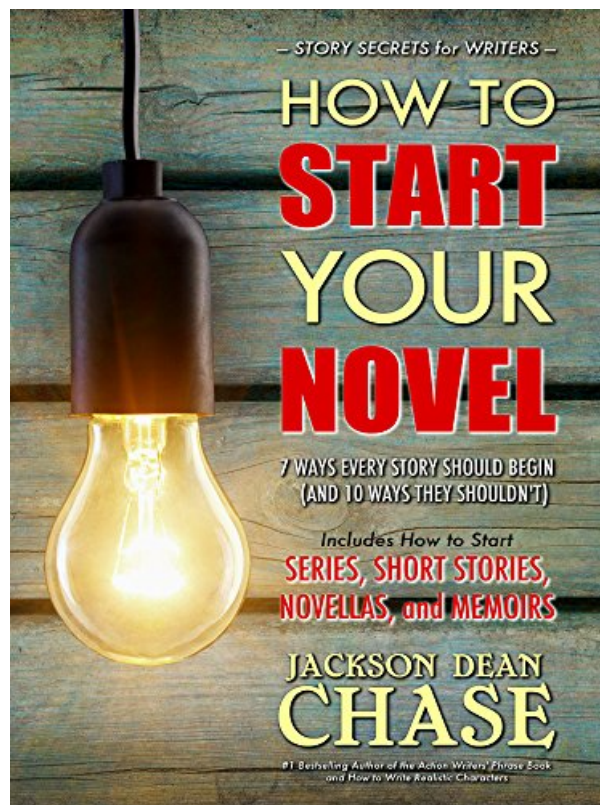
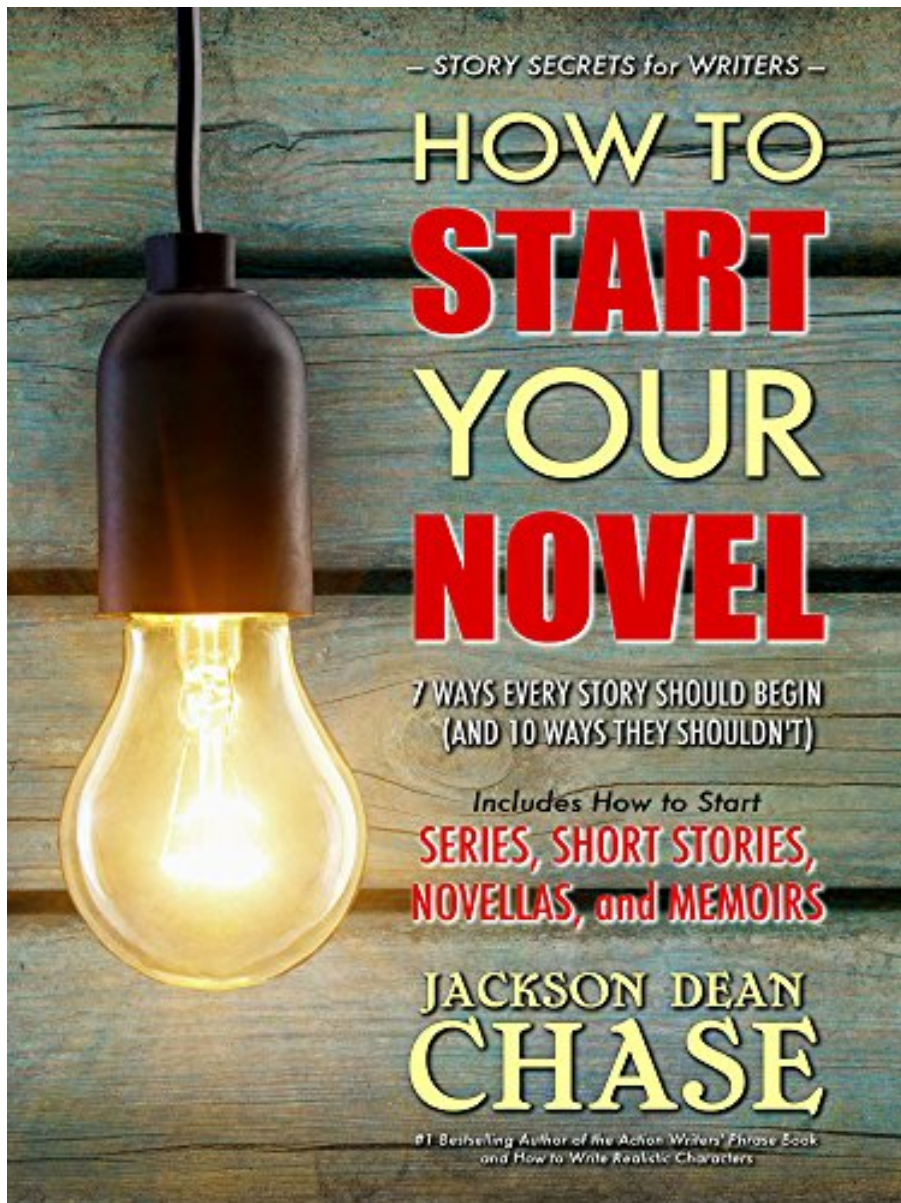


**HOW TO START YOUR NOVEL: THE 7  
WAYS EVERY STORY SHOULD BEGIN (AND  
10 WAYS THEY SHOULDN'T) (STORY  
SECRETS FOR WRITERS) BY JACKSON  
DEAN CHA**



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## Review

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## 7 SECRETS THAT HOOK READERS!

The first words on the page are the hardest you'll write. It's easy to get overwhelmed by choices. So how do bestselling authors know how to start their novels and short stories? What techniques do they use? That's what I set out to discover. I tore apart my library, scouring the openings to hundreds of my favorite novels and short stories to see what makes them work and why. And do you know what I found? A pattern—the secret formula authors use time and time again to deliver powerful, bestselling results. And do you know what else?

- Genre doesn't matter.
- Point of view doesn't matter.
- It works for novels, novellas, and short stories.
- It works for series and standalone books.
- It even works for writing memoirs.

The formula in this book will teach you how to write killer opening lines and first paragraphs—story hooks that get noticed by agents, editors, and readers. My formula contains the seven sure-fire ways successful authors use to open their stories and the ten wrong ways unsuccessful authors use (and how to fix them).

In this breakthrough new book for both aspiring and experienced writers, I'm going to reveal all these secrets and more in an unbeatable quick and easy system that will take your writing to the next level.

**BONUS:** Includes seven exciting case studies that show you exactly how a bestselling author constructs his first chapters from start to finish!

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- Published on: 2016-01-30
- Released on: 2016-01-30
- Format: Kindle eBook

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#### Most helpful customer reviews

5 of 5 people found the following review helpful.

A Must Have For Every Writer's (experienced or not) Bookshelf!

By TracyLyn Prokop

Do you have a story in you that's dying to get out, but every time you touch the keyboard, the beginning just isn't there? Do you sit and stare at a blank screen for hours? No doubt you've turned to one of the hundreds of different "how to write a novel" books that promise to fix this problem, but still haven't found the right one... I know how you feel. I'm a frustrated author just like you. My problem isn't coming up with ideas, it's getting them onto the page. And like you, I've tried a lot of writer help books, but the fact is most of them read like boring old textbooks. They aren't fun or interesting. Even worse, they're hard to learn from. So when I saw this book, I was skeptical. I didn't want to get burned again, but really needed help starting my novel and decided to buy it. I'm glad I did because this book is not like any other I've read!

With his humorous wit and ability to teach as if he was sitting across the table talking to you, Mr. Chase has made How to Start Your Novel an easy to follow, interesting read. Best of all, I was able to use it for ideas not only on how to start my novel (which is his book's main focus), but also on how to begin new chapters, new scenes, and how to improve the power of dialogue (which is another of my problem areas). There are also many secrets and instructions on how to bring vitality to scenes and characters that make this book deliver way more than you'd expect. The author touches on every aspect of writing, right down to the do's and don'ts, and sets up footnote links throughout the book which you can click to gain extra insight into why different strategies and techniques work or not.

With the likeness of the magician, Mr. Chase opens his bag of tricks to reveal the secrets of how to start novels, short stories, series, and more. He provides the spark you need to light your creativity fuse. Writers of every genre will benefit from this book. How to Start Your Novel is one of the best writer's guides I've come across.

5 of 5 people found the following review helpful.

You'll never look at opening lines the same way again!

By mandy

As a writer, I found this to be a welcome surprise. None of the other "how to write a novel" books I've read go into this much detail about opening lines: which kind work, and which kind don't. It explains the importance of hooking readers instantly and shows you how to do it, not just in the first sentence, but how to keep them hooked through the first paragraphs until they have no choice but to buy your book. Seven case studies from the author's own fiction analyze how to construct your entire first chapter. I found this fascinating. It revealed the author's creative process and I gained a new appreciation for his fiction. For all the detail packed in, it's incredibly easy to read and understand. There's no fluff or wasted pages. The author has a friendly, conversational style that sets this book apart from some of the dry, academic books that are out there. After reading this book, you'll never look at opening lines the same way again.



1 of 1 people found the following review helpful.

Extremely Helpful & Enjoyable To Read

By Laura Farmer

Very insightful material in easy to read and understand language. Jackson Dean Chase cuts right to the point, with a very whimsical side. It's not something boring, like a study class, it's actual helpful tips on just How To Begin to get that novel that you know you have in you, on to paper. Very knowledgeable and helpful, because you don't just get barraged with what you should do, you're also recommended what's best not to do. This may be a very instrumental tool, as I've got so many ideas in my head, yet when it comes to writing there's the "blank wall". Thank you Jackson Dean Chase for some fabulous assistance. I would highly recommend this to the beginner, even novice. You can never know too much!

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