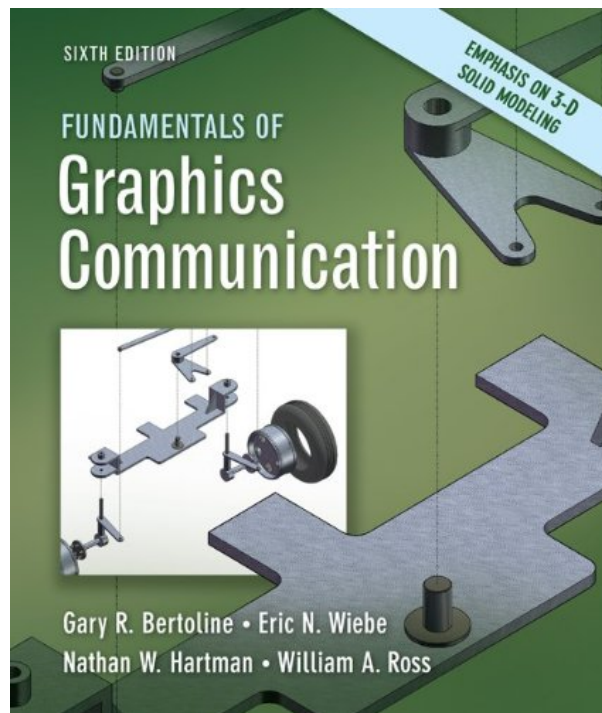
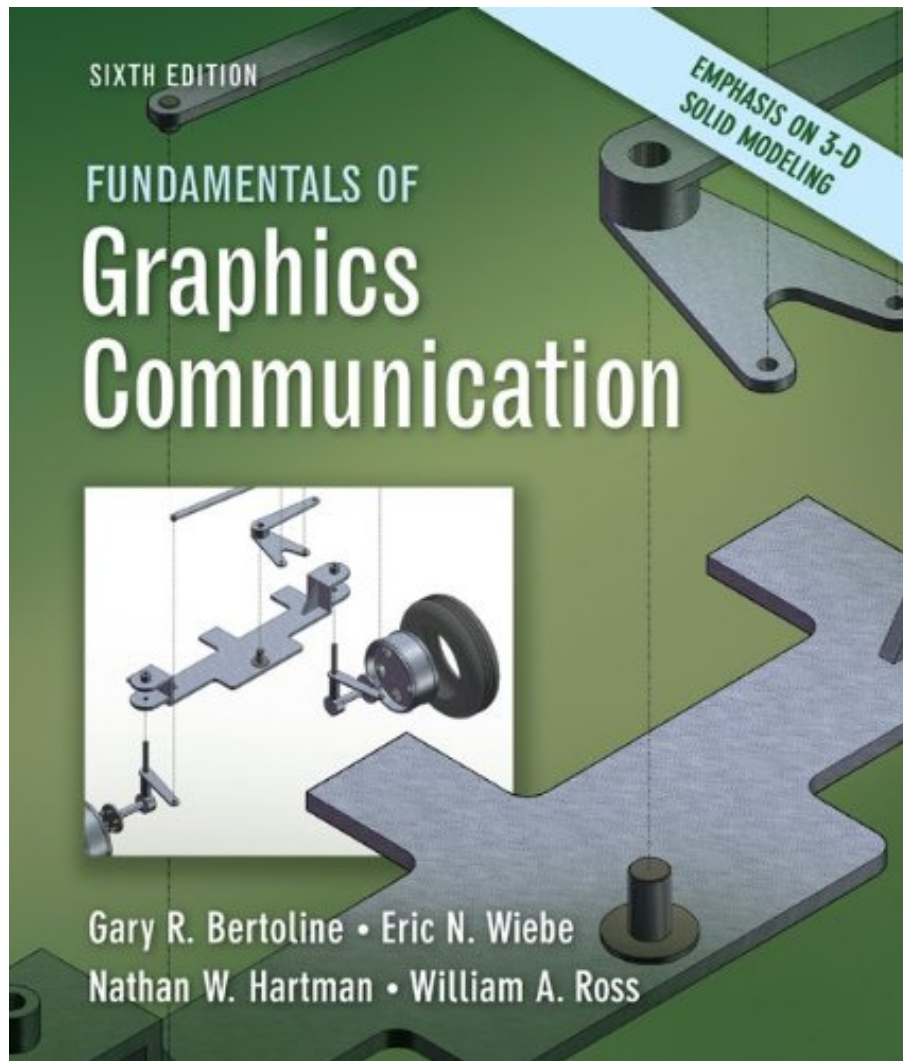


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About the Author

1996 Ph.D., Ergonomics, Dept. of Psychology, North Carolina State University, Raleigh, NC. Dissertation title: Recognition of Local Metric Changes in 3-D Computer Models. 1987 MA, Industrial Design, North Carolina State University, School of Design, Raleigh, NC. Thesis title: The Development of Human-Computer Interface Criteria for the Designer. 1982 BA, Chemistry, Duke University, Durham, NC.

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Composed very well, great pictorials and schematics

By Chris Harrell

Had to have this text for a mandatory class at NCSU, it is composed very well and written with sufficient detail to enlighten. Contains a lot of visualizations, auxillary projections, isometric drawings, modeling...great book... font choice and overall readability is great, doesn't place strain on eyes.

Possesses a bunch of pictorials and illustrations in every chapter.

Chris

0 of 0 people found the following review helpful.

Simplistic. Only purchase it if you have specific homework problems.

By Monkey Frazzler

This book is just okay. I was really hoping that it would have more in-depth content oriented towards Solidworks, which was the program-of-choice for my drafting class. I think it thoroughly covers the most important concepts in drafting as well as technical drawing, but fails to show the reader how to specifically use a drafting program.

Overall, a solid introduction to drafting and graphics communications. However, unless you have assigned homework from this book, I don't think there is much content in here that someone couldn't figure out very easily.

This is a rather dull textbook, and you certainly would not want to read this cover-to-cover.

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