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For introductory-level courses in Music Theory. Also suitable for similar classes, such as in secondary schools, where prerequisites are sufficiently understood. * This thorough introduction to harmony offers step-by-step development of concepts and skills through explanations, illustrations, musical examples, and drills. Each chapter considers the theory and analysis of music under study. This text focuses on the music of the common practice period, c1600-1900 (e.g., Bach, Beethoven, Chopin, Schubert, Brahms). (The second volume, Advanced Harmony, covers twentieth century techniques.)

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• Binding: Paperback

Most helpful customer reviews

2 of 2 people found the following review helpful.

Full of Flaws

By J. Soules

My first complaint is that there is no reason why this book should cost as much as it does. It has flimsy paperback binding (I owned it two months before the cover fell off, and my only use of it was during class and carrying it on the 2-minute walk from the music building to my dorm - in my hands!) and cheap paper. The only "pictures" are some black-and-white staves. My psychology book cost as much as this book and was physically made far superior. The only thing I like about the pages is that they accept pencil, which is nice for taking notes and jotting down answers to questions that can be erased later.

The set-up of the book itself makes sense and was fairly easy to skim when preparing for a test. I appreciated that. Yet I think all the good I can say about this book has now been stated.

As other reviewers have indicated, it has lots of errors. My theory teacher had to correct several factual errors in class, which made me worry about the rest of the book! Also, most of the "review" questions in the book don't have answers - which make them completely useless. I saw no point in practising skills if I didn't even know whether or not I was doing it correctly.

Also, I used the book to study so I could test out of Theory I, and was aggravated to no avail that the book does not really explain figured bass - the foundation of all theory! It mentions figured bass, assumes the reader knows what it is, and proceeds to teach new concepts. I had find websites to show me figured bass, thanks to the lack of explanation in my theory book!

Chances are, you don't have a choice whether or not you use this book, since, like I, you are coerced into

using it because of your professor. In that case, be forewarned about the problems with it. However, if you do have a choice, only use this book if you can find it for \$20 - that's about how much it's worth. And get supplements; you'll need them.

12 of 15 people found the following review helpful.

Yeah

By Tim

A good book, better than many others I have used, but as otherreviews describe, it contains many blaring errors. Its text is muchmore readable than other books I have used, though.

27 of 29 people found the following review helpful.

Conceptually solid, but many printing mistakes

By A Customer

The fifth edition of Elementary Harmony is a still a good text that stresses fluency in theoretical fundamentals. It moves more slowly than some competing texts, which I consider a plus. It is a text that teaches mastery of theory, not merely a survey of theory. It is much more readable (less pedantic) than old editions of Ottman. This edition is riddled with printing errors. The publisher is aware of this, and I know from personal experience that they are taking more care in the new fifth edition of Advanced Harmony. Elementary Harmony is in need of a new printing, but the publisher is seeking input to improve the accuracy of any reprint. To summarize, the concepts and sequence of the text presentation are very good, especially for students needing thorough grounding in fundamentals. The excessive errors will confuse students, but a reprint of the edition can easily correct the errors.

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