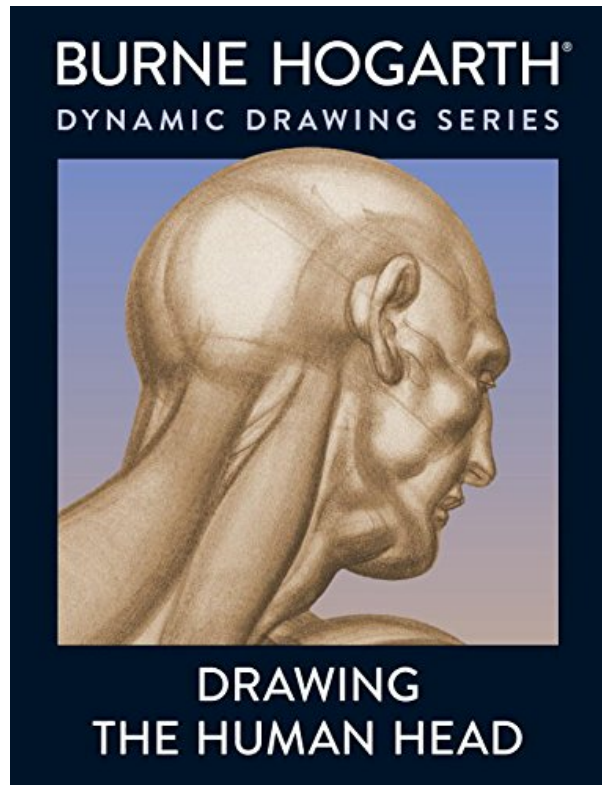


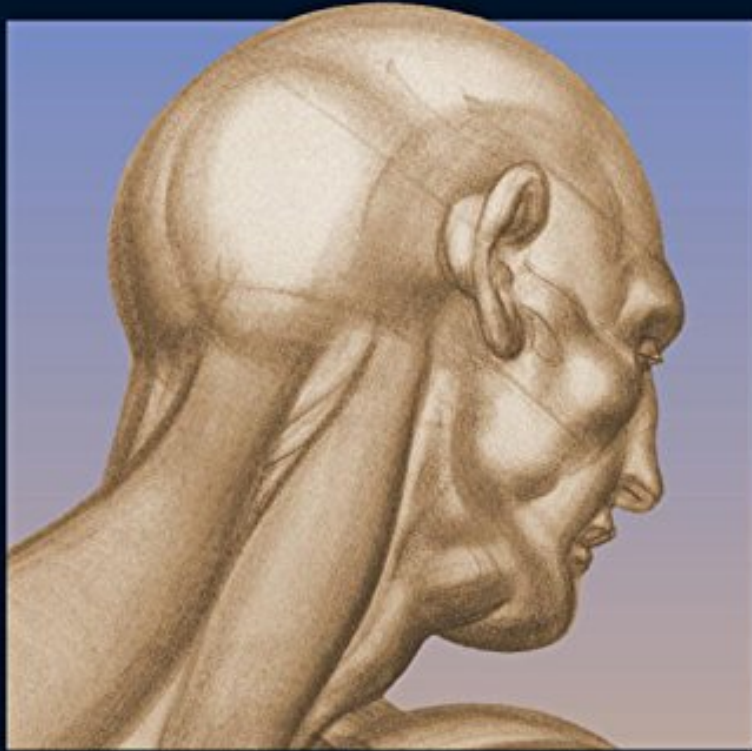
# DRAWING THE HUMAN HEAD BY BURNE HOGARTH



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## About the Author

BURNE HOGARTH (1911–1996), hailed as the “Michaelangelo of the comic strip,” was one of the most iconic cartoonists and influential arts educators of the twentieth century and remains so today. After attending the Chicago Art Institute and Academy of Fine Arts at the age of fifteen, Hogarth began an illustrious career in arts education, fine arts, illustration, advertising, and comics, and became recognized as one of the earliest creators of the graphic novel. Best known for his innovative illustrations of the syndicated Sunday Tarzan, Hogarth broke fresh ground in the newspaper comic strip by combining classicism, expressionism, and narrative in a powerful, new way.

As cofounder of the School of Visual Arts—one of the world’s leading art schools—he brought his unique approach to art into the classroom. His passionate lectures on anatomy and art history formed the foundation for The Burne Hogarth®Dynamic Drawing Series that continues to teach and influence artists and animators worldwide.

Hogarth’s art has been exhibited in many important galleries around the world including the Louvre in the Musée des Arts Décoratifs and Marseilles’ Bibliothèque. He traveled the world throughout his life receiving numerous international awards and accolades.

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In 300 extraordinary drawings, Hogarth shows how to draw the head from every angle, age the face from infancy to old age, and delineate every feature and wrinkle.

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## Most helpful customer reviews

46 of 48 people found the following review helpful.

A popular standard in learning to draw heads from memory...

By "extreme\_dig\_cm"

Maybe 3-1/2 stars... A popular, intermediate-level effort- It's definitely great for memory drawing, and it's

recommended mainly for this reason...

In recent decades there have been 3 main teachers in learning to draw heads from memory. For cube-based construction we have George Bridgman. For ball/sphere-based construction we have Andrew Loomis. And for oval/ellipse-based construction, we have the famous teacher of the Dynamic Drawing series- comicbook artist Burne Hogarth. Many of today's Japanese animation & comicbook instructionals are using some of these very same principles, along with some of the teachings by the Famous Artists School. My current interest is in oval & cube-based construction, and it's exclusively \*oval-based\* construction that is emphasized in this book.

For me, the \*best\* section in this book is the 2nd of its 6 sections- which is oval-construction simplified. It's just 21 pages out of this book's 160- but it's actually worth getting if you're interested in drawing from memory. The rest of the book, in my opinion, is mainly filler- to justify an entire book on this subject. In fact, Burne Hogarth's 1st book, Dynamic Anatomy, gives us a \*very\* brief intro into this exact same oval-based construction, and I think many people will prefer getting Dynamic Anatomy for this reason. I highly recommend getting the 1990 printing \*original\* version of Dynamic Anatomy- since I'm not a fan of the new, 'revised and expanded' version available today.

Really, the \*main\* sections in this book that seem interesting to me are that 2nd, 5th, and maybe 6th sections. In the 5th, many different head-types are depicted and compared, including about 30 specific ethnicities- giving this book a somewhat 'international' feel. The 6th section is a 'gallery' of heads as shown in ancient sculpture, as well as more modern western art. It's interesting information overall; just not really necessary in learning to draw heads from memory. In short: For \*beginners\*, I highly recommend getting Drawing the Head and Figure by Jack Hamm before getting this. For everyone else, this book is \*moderately\* recommended, although I greatly prefer Dynamic Anatomy.

P.S. For photo-reference of different ethnicities, check out Facial Expressions: A Visual Reference For Artists; also here on Amazon!

0 of 0 people found the following review helpful.

Cool. I have drawn for many years and am ...

By book-junkie

Crazy, Sexy, Cool. I have drawn for many years and am deeply ashamed that this is my first Hogarth book. He adds his own style, yet reminds you of principles. His style is worth copying while you develop your own. His work is classic. Get this one, Andrew Loomis, Jack Hamm, Betty Edwards, David H. Ross, and perhaps Douglas R. Graves to tell you it's ok to have a step by step approach; and then all the others are for fun-zies, fine-tuning your approach, fleshing out your ideas on portrait drawing. These books are the core standards in my humble opinion.

0 of 0 people found the following review helpful.

Good but Not Quite What I Was Looking For

By wildflower

I was hoping this book would show me how to draw the head from the front. It does have a few pages regarding the front of the head, but it deals mostly with drawing the head from different angles. Still, I like Burne Hogarth's approach.

See all 53 customer reviews...

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