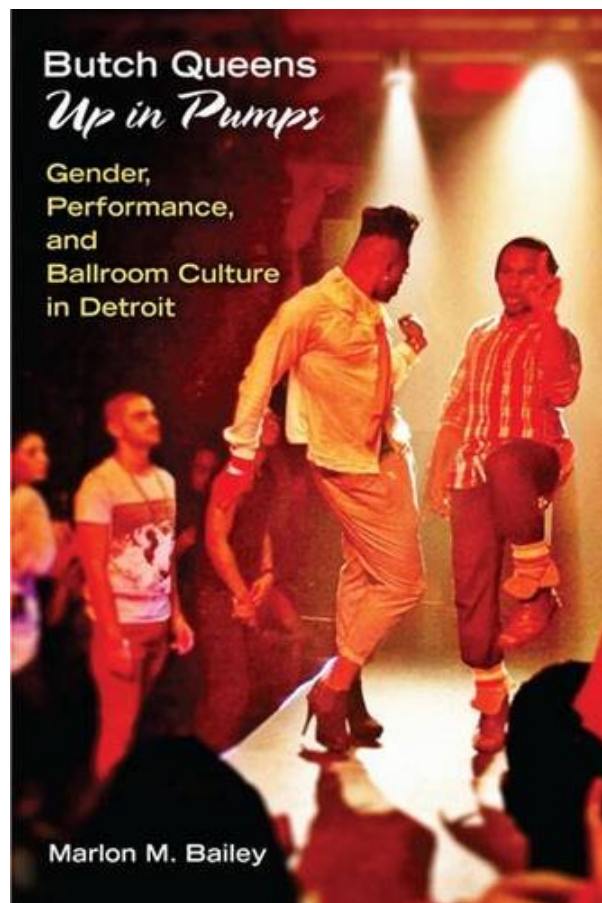
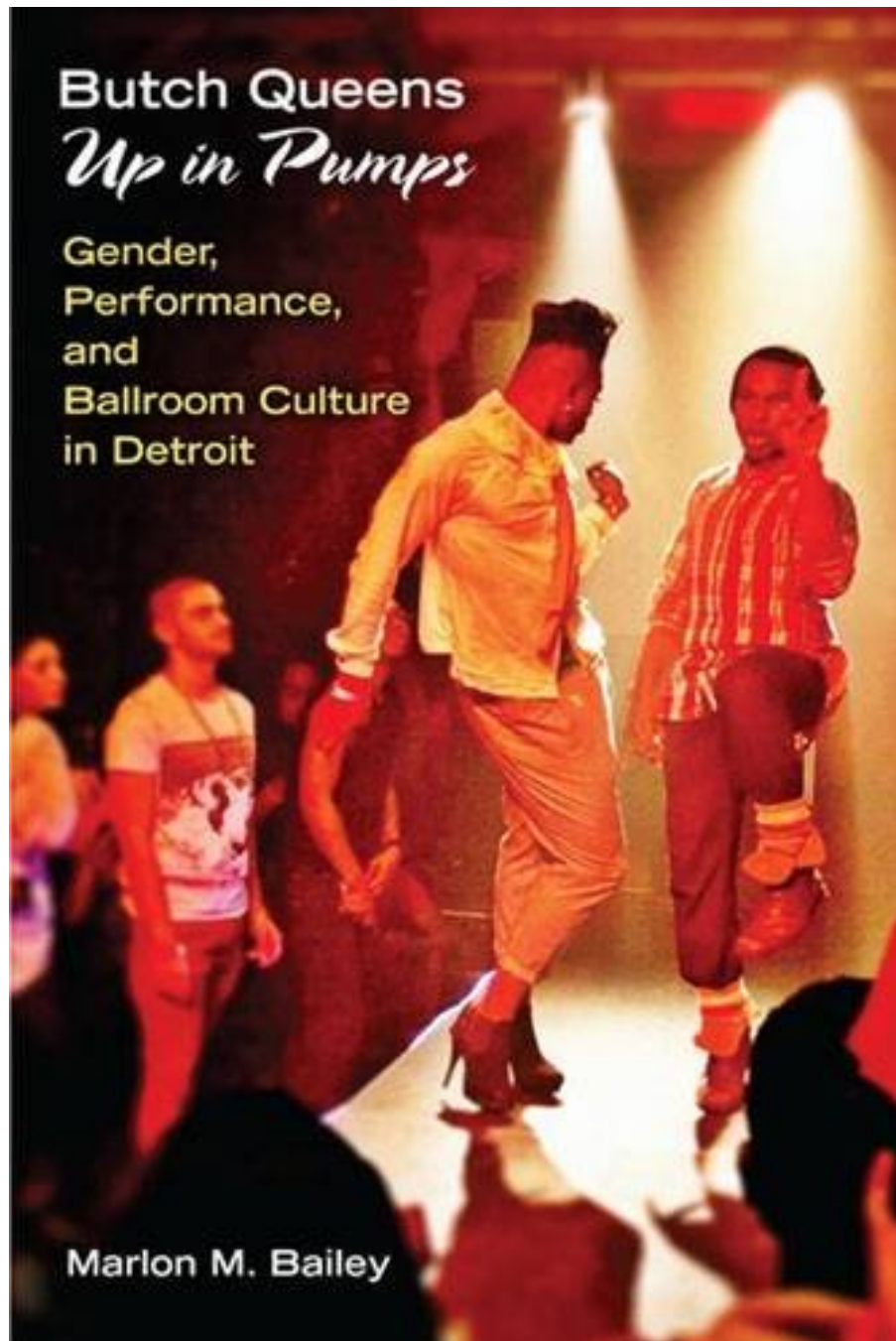


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## Review

"This study of house/ball culture also makes for yet another example of the positive impact of liberation psychologies at work among people attempting to thrive and survive amid systemic marginalization and dismissal by outgroup members in the wider society."

—PsycCRITIQUES (Michele K. Lewis PsycCRITIQUES)

"Butch Queens Up in Pumps meticulously details how racism, poverty, homophobia and AIDS still challenge the black lgbt community and how Ballroom culture in Detroit provides a space of resistance, yet as a combination of ethnography and memoir, the book reads personally and emotionally in a way that few academic studies achieve."

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## About the Author

Marlon M. Bailey is Associate Professor of Gender Studies and American Studies at Indiana University.

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Butch Queens Up in Pumps examines Ballroom culture, in which inner-city LGBT individuals dress, dance, and vogue to compete for prizes and trophies. Participants are affiliated with a house, an alternative family structure typically named after haute couture designers and providing support to this diverse community. Marlon M. Bailey's rich first-person performance ethnography of the Ballroom scene in Detroit examines Ballroom as a queer cultural formation that upsets dominant notions of gender, sexuality, kinship, and community.

- Sales Rank: #10331041 in Books
- Published on: 2013-08-29
- Original language: English
- Number of items: 1
- Dimensions: 9.10" h x 1.10" w x 6.20" l, 1.41 pounds
- Binding: Hardcover
- 296 pages

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Most helpful customer reviews

4 of 4 people found the following review helpful.

My favorite book of 2013

By Rashad Shabazz

Fantastic book! Bailey's ethnography of Ballroom in Detroit, illuminates the ways Black sexual marginals resist multiple forms of exclusion to create a new gender and sexual system and kinship through a dynamic form of cultural production. Read this book if you want to be challenged and inspired!

0 of 5 people found the following review helpful.

Butch Queens

By Zora

So I used this text in an Anthropology course, specifically to understand the experiences of those who are in the LGBTQ community. This text helped alot since it centered on the black LGBTQ community in Detroit. I never knew that in Detroit the culture was accommodating of gender variant individuals. As I soon found out, from watching the films Paris is Burning and The Aggressives, even though a community may appear accommodating of queers and transgender individuals power hierarchies exist within their own identities and categories. This was a good enthography to read as introduction into the world of the black LGBTQ community in Detroit. This would be a good text for most anthropology courses which focus on gender variant individuals. The book arrived on time however, due to its packaging the back spine was torn. However it was able to serve my purpose for my anthropology course and that's all that I needed. So I gave it three stars due to the packaging which resulted in a tear on the spine, however besides that the book came in good condition and was ready for use.

1 of 1 people found the following review helpful.

Great Book

By LB

I am from Detroit and had no idea about the burgeoning Ballroom Community in the city, which speaks to the author's point. I love the critical analysis being brought to bear on the subject matter. The author effectively combines his personal voice and experience with an academic analysis.

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