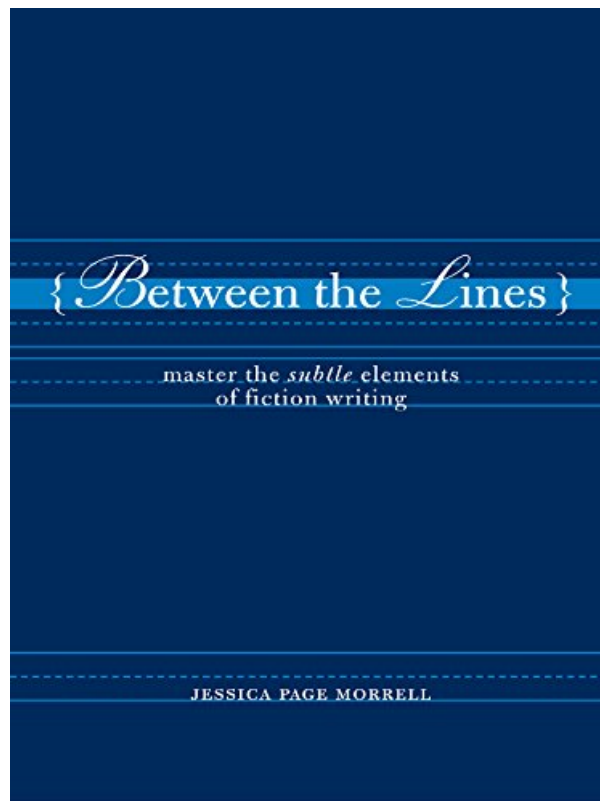
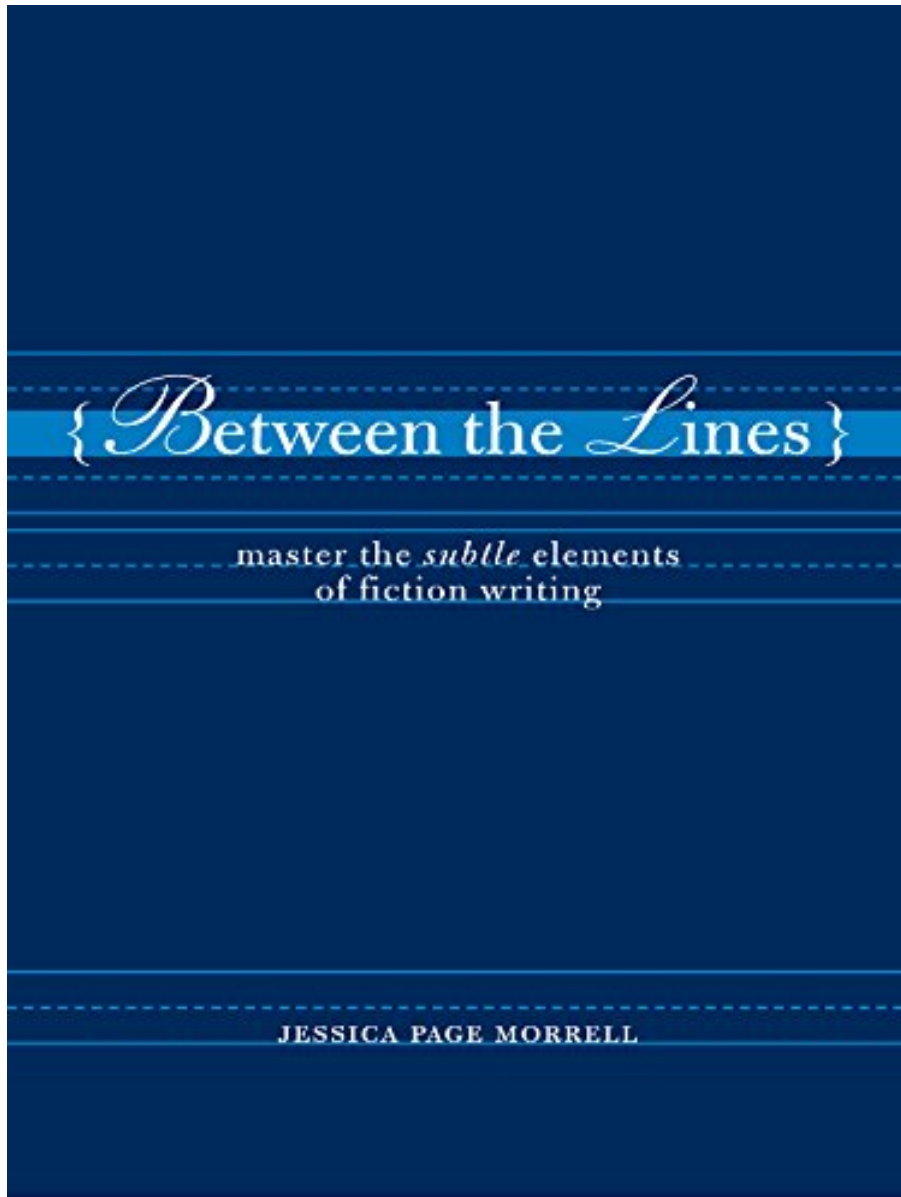


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As a writing instructor for more than 15 years, Jessica Morrell reaches thousands of writers through her popular *Writing Life* Web site, her blog, and her monthly e-newsletter with 2,000 subscribers. In addition, she is a writing coach and developmental editor, and writes a monthly column for the *Willamette Writers* newsletter. She lives in Portland, Oregon.

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Effective storytelling stems from many elements, the most crucial of which are unseen or blended in so unobtrusively that they are difficult to spot and analyze. Still, they are necessary to the wholeness and coherence of a story to create a work that lingers and resonates in the reader's imagination.

In *Between the Lines*, author and writing instructor Jessica Page Morrell shows you how to craft a unified and layered novel or short story by mastering subtle storytelling techniques, such as:

- Using emotional bombshells, surprises, and interruptions to intensify cliffhangers
- Enlarging your story world through the use of layered subplots
- Building suspense one scene at a time to maximize the emotional payoff
- Anchoring your premise to your protagonist's character arc
- Transitioning into and out of flashbacks without interrupting the mood of your story

Detailed instruction combined with examples from well-known authors turn seemingly complex topics like subtext, revelations, misdirection, and balance into comprehensible techniques that will elevate your writing to the next level.

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## About the Author

As a writing instructor for more than 15 years, Jessica Morrell reaches thousands of writers through her popular Writing Life Web site, her blog, and her monthly e-newsletter with 2,000 subscribers. In addition, she is a writing coach and developmental editor, and writes a monthly column for the Willamette Writers newsletter. She lives in Portland, Oregon.

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2 of 2 people found the following review helpful.

Great Reference on Fiction & Editing Tips!!!

By Livvy

This book packs a lot of bang for your buck. Morrell knows her stuff and explains everything succinctly. What's great about the book is that at the end of almost every chapter she offers editing tips, so you can use this book to aid you in your self-editing and revision process. There are no formal exercises (just a lot of helpful tips), but she covers just about every aspect of fiction that really isn't treated in depth in other books (just look at the table of contents).

Another reviewer complained about the stylistic designs on the pages within the book. They are somewhat distracting and does take some space away along the margins (especially if you like to write notes), but this does NOT detract the value of the information she provides. In other words, Morrell did not doctor up her book design to hide any fluff, because THERE IS NO FLUFF. There's plenty of room on the top and bottom of each page if you must write notes.

The other great thing about this book is that she offers a recommended reading list after each topic. It would have been nice though, if she compiled that list at the end of the book, as well as bibliography of books she used for reference. The other pet peeve of this book is that she doesn't end the book with a chapter of summary or a final note in summation. The last chapter is on transitions and that's where she cuts her readers off.

\*\*\*Note to Author\*\*\* Perhaps in a future updated edition, you may want to consider adding chapters on Dialogue and Viewpoint. This would add tremendous value to your book, as well as portray your book as an almost complete fiction writing book!!!!

1 of 1 people found the following review helpful.

Very Helpful

By Elizabeth

As a new writer, I found this book very helpful. A friend who is more experienced recommended it to me and now I would recommend it to anyone because it introduces one to many aspects of writing, in a very easy to understand way. Aspects are separated by chapter so it is easy to go back to a certain thing. Meanwhile the tone of the book is conversational and readable; the whole thing was a quick read and now I can return to any part I need.

9 of 9 people found the following review helpful.

Lots of ideas and information from a gifted writer

By C. Bridges

I bought this after returning from a writing seminar with the gifted author, thinking that it would summarize the wealth of information presented. It certainly does, but the information in the seminar was just the tip of the iceberg compared to the book. I will buy this as a gift for each of the wonderful writers in my creative writing group.

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