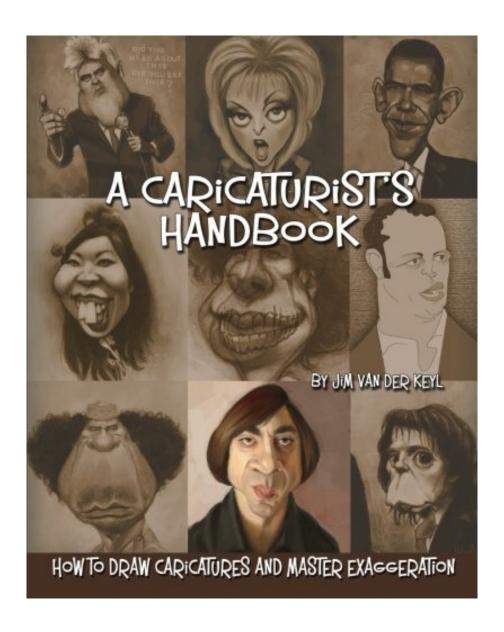


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About the Author

Jim van der Keyl has been an animator for over 20 years and has wored for studios such as Dreamworks, Disney, Warner Bros and Blue Sky. He has also been a professional caricature artist for over 20 years working at theme parks such as Universal Studios, Hollywood, Six Flags Magic Mountain and at conventions and colleges throughout the US. He is a member of the International Society of Caricature Artists (ISCA) Jim discovered caricatures in high school when he experimented drawing his teachers.. He was hooked on caricatures when his drawings received bouts of laughter and has been drawing them ever since.

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Ever wonder how those artists can draw caricatures and get such a dead on likeness that often makes you howl with laughter or be amazed at the instant recognition of his subject? You may have seen them at theme parks or at conventions. Maybe you have seen their work in magazines and marveled at the ability to capture a likeness. If you are a budding artist or even an experienced artist that wants to dabble in caricature, this book is for you. Jim van der Keyl takes you behind the curtain of the creative process and breaks down the process in an almost scientific, engineering -like way that explains how a caricature artist approaches his victims, er uh-- subjects!!. This book covers proportions, shapes, visual techniques and theories, anatomy and procedure. Add this to your art library and get started drawing caricatures the way the professionals do today.

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